

UNIVERSITY OF TORONTO



3 1761 01318076 5

694

I (25)

THE PETRIE PAPYRI

(THE PETRIE PAPYRI)

HIERATIC PAPYRI FROM KAHUN AND GUROB

(PRINCIPALLY OF THE MIDDLE KINGDOM)

EDITED BY

Francis
F. LL. *Lewellen* GRIFFITH, M.A., F.S.A.
"

PLATES

LONDON
BERNARD QUARITCH

—
1898

441923
11.1.46



CONTENTS.

KAHUN PAPYRI.

LITERARY PAPYRI.

PLATE

Hymn to Usertesen III.	}	I.—III.
Fragment of a Legend of Horus and Set			
Fragment of a Story.			IV.

MEDICAL, &C.

Medical Papyrus, gynaecological	V., VI.
Veterinary Text	VII.
Mathematical Fragments	VIII.

LEGAL DOCUMENTS.

Census of a Household, Reign of Sekhem·ka·Ra	IX.	
Census of a Household, Reign of Sekhem·khu·taui·Ra	}	X., XI.
Will (?) of Antef		
Will (?) of Uah	}	XII., XIII.
Sale (?) of Slaves		
Fragment relating to a Legal Process		

ACCOUNT PAPYRI, &C.

Lists of Officers and Employés, &c.	XIV., XV.
Account of Stock (Oxen), &c.	XVI., XVII.
Account of Stores, &c.	XVIII.—XX.
Account of Land, Reign of Amenemhat III., &c.	XXI.
Fragments of a Journal	XXII., XXIII.
Calendrical Fragments, Festivals.	XXIV., XXV.
Various Accounts	XXVI., XXVI ^a .

	LETTERS.	PLATE
Model Letters		XXVII.
Model and Original Letters		XXVIII.
Original Letters		XXIX.—XXXVII.

GUROB PAPYRI.

VARIOUS.

Letter in Duplicate to Amenhetep IV.	XXXVIII.
Two Agreements for Labour, Reign of Amenhetep III. (from Kahun)	XXXIX.
Journal, Reign of Sety II.	
Accounts, Reign of Sety II.	XL.

NOTE.

The scale of the Autotype facsimiles is two-thirds of the original.

In the plates of transcription those portions that in the original are written with red ink are underlined, or, if the writing is in a vertical column, a line is drawn on the right side of it.

In quoting the lines of the papyri, the numbers given on the plates of transcription should be followed, not those of the facsimiles. "Kahun Papyri" and "Gurob Papyri" are convenient titles for the two portions of the collection respectively.

PLATES

1. ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 २. ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ३. ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ४. ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ५. ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ६. ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ७. ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ८. ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ९. ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 १०. ॐ नमो भगवते वासुदेवाय ॥ १० ॥

LV. 1. HYMN TO USERTESEN III., p. i.



5

10

15

20

5

15

20

10

PL. II.

LV. 1. HYMN TO USERTESEN III. PAGE 2.

5

10

traces

VI. 12. HORUS AND SET. PAGE 1.

5
[Fragment of hieroglyphic text]

LV. 1. HYMN TO USERTESEN III. PAGE 3.

5
[Fragment of hieroglyphic text]

5
[Fragment of hieroglyphic text]

PAGE 3.

VI. 12. HORUS AND SET. PAGE 2.

15
[Fragment of hieroglyphic text]

PL. III.

20

Fragment of ancient script on the left side of the page, showing several lines of text in a cursive style.

5

5

Fragment of ancient script on the right side of the page, showing several lines of text in a cursive style.

10

15

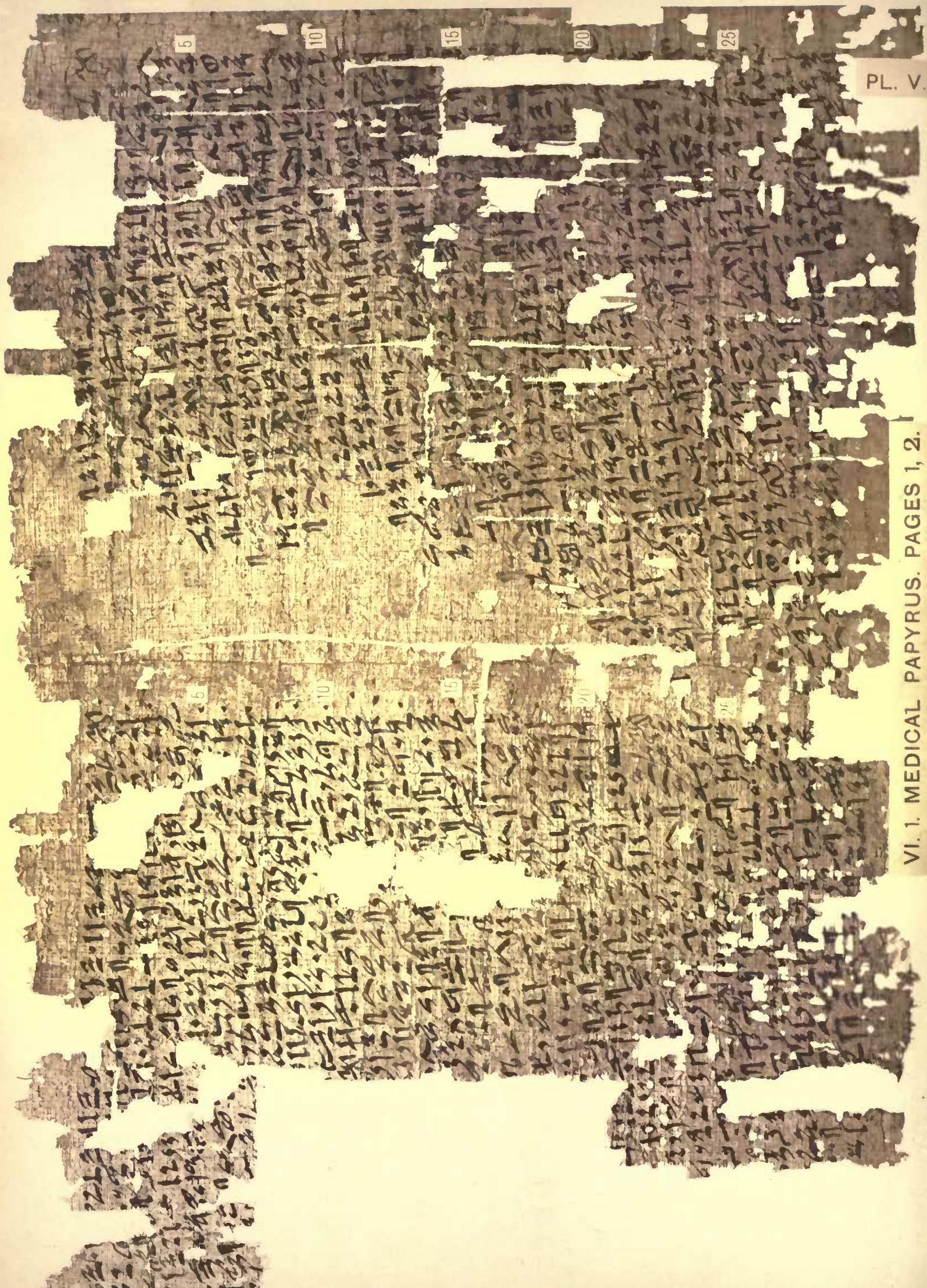
PL. IV.

PAGE 1.

PAGE 2.

LV. 1. VERSO. STORY OF HAI.

Handwritten text in hieroglyphs, organized into columns. The text is written in a cursive style. There are several lines of text, with some lines starting with a large 'H' or 'K' symbol. The text is arranged in a grid-like fashion, with lines of text separated by vertical lines. There are some numbers (10, 15, 20, 25) written in the margins, possibly indicating line numbers or column numbers. The text is written in a dark ink on a light-colored background.



30

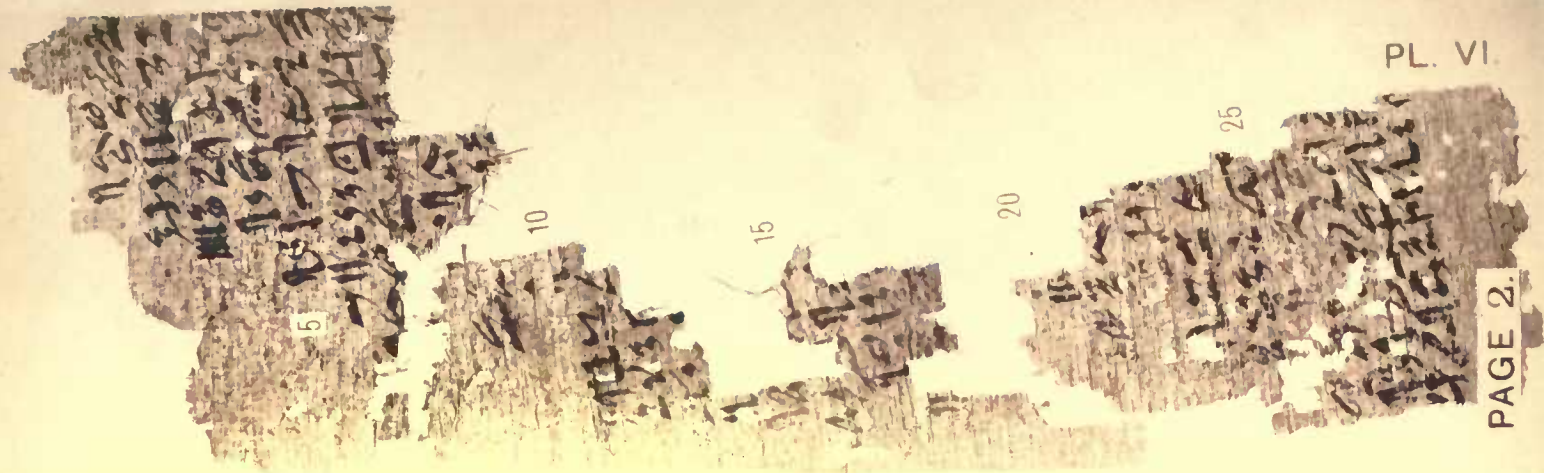
35

40

45

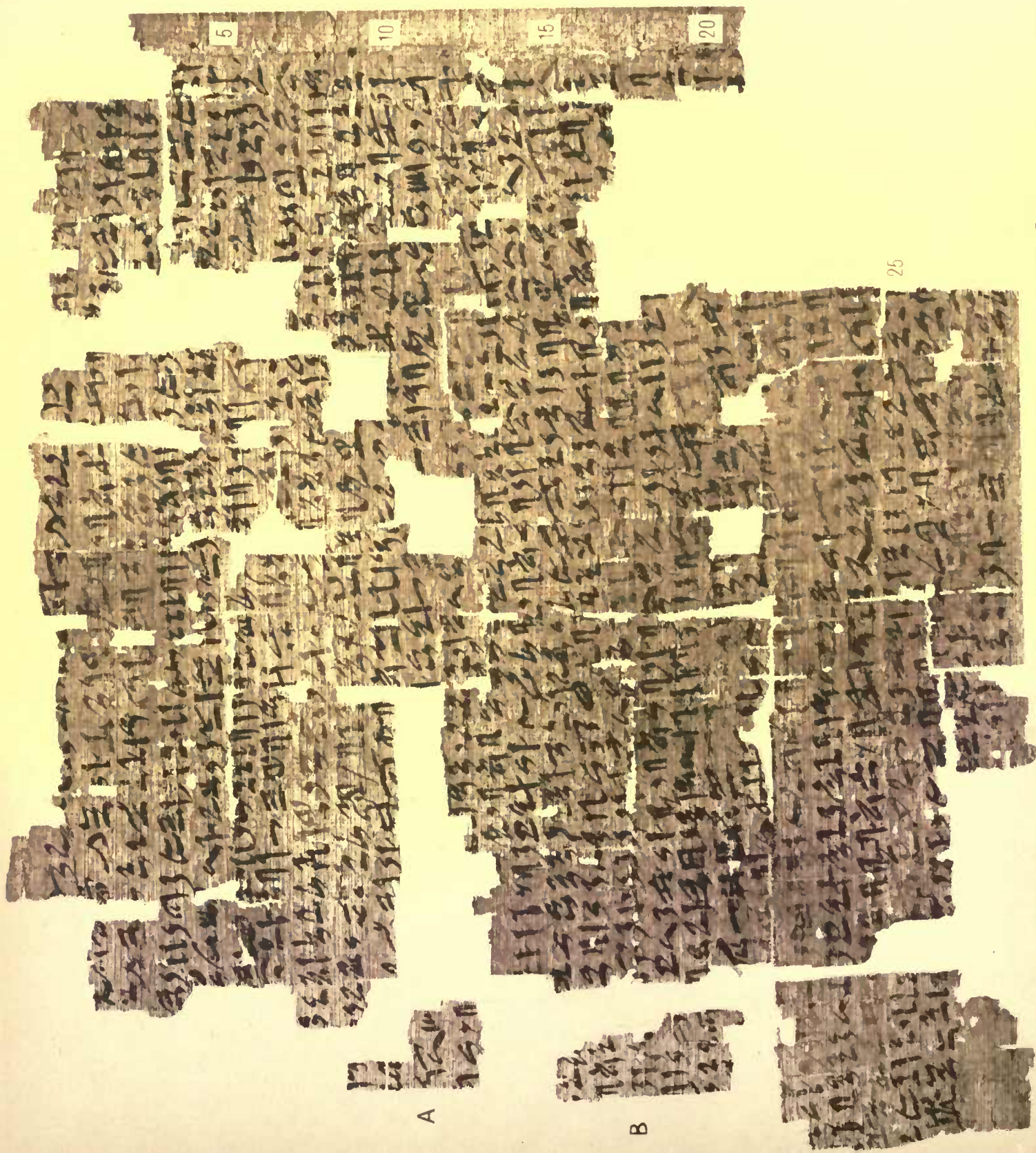
50

55



PAGE 2.

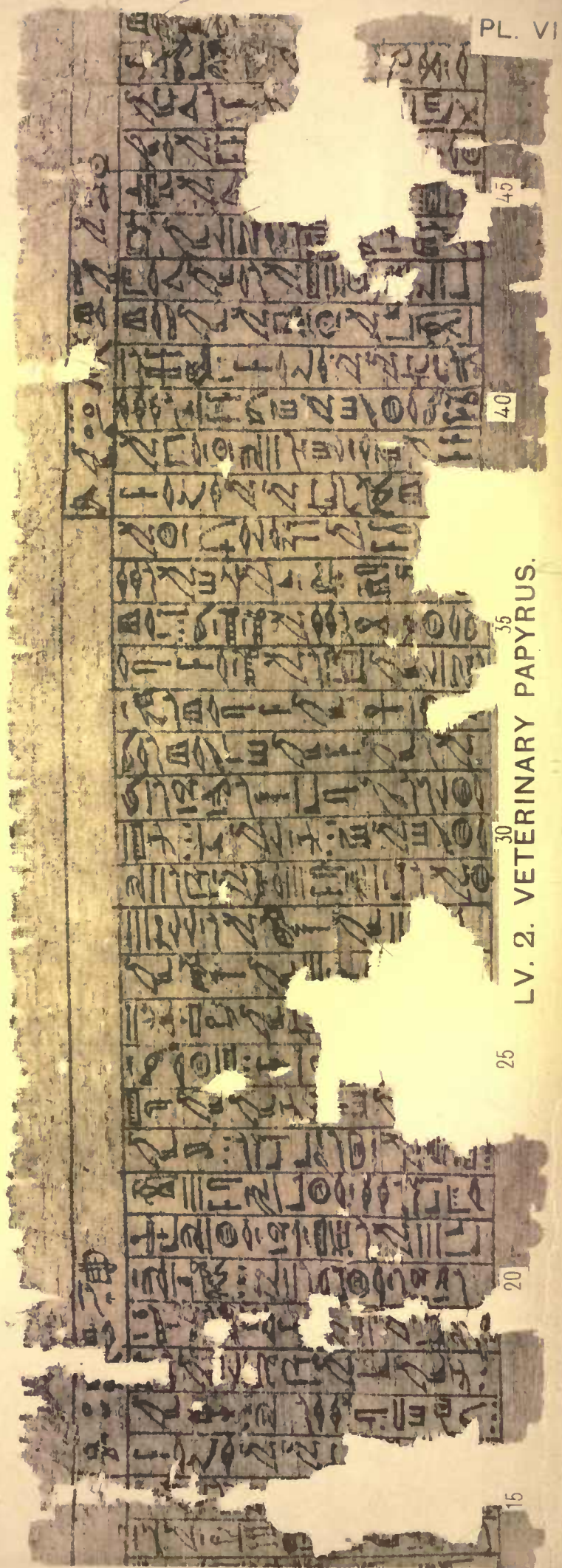
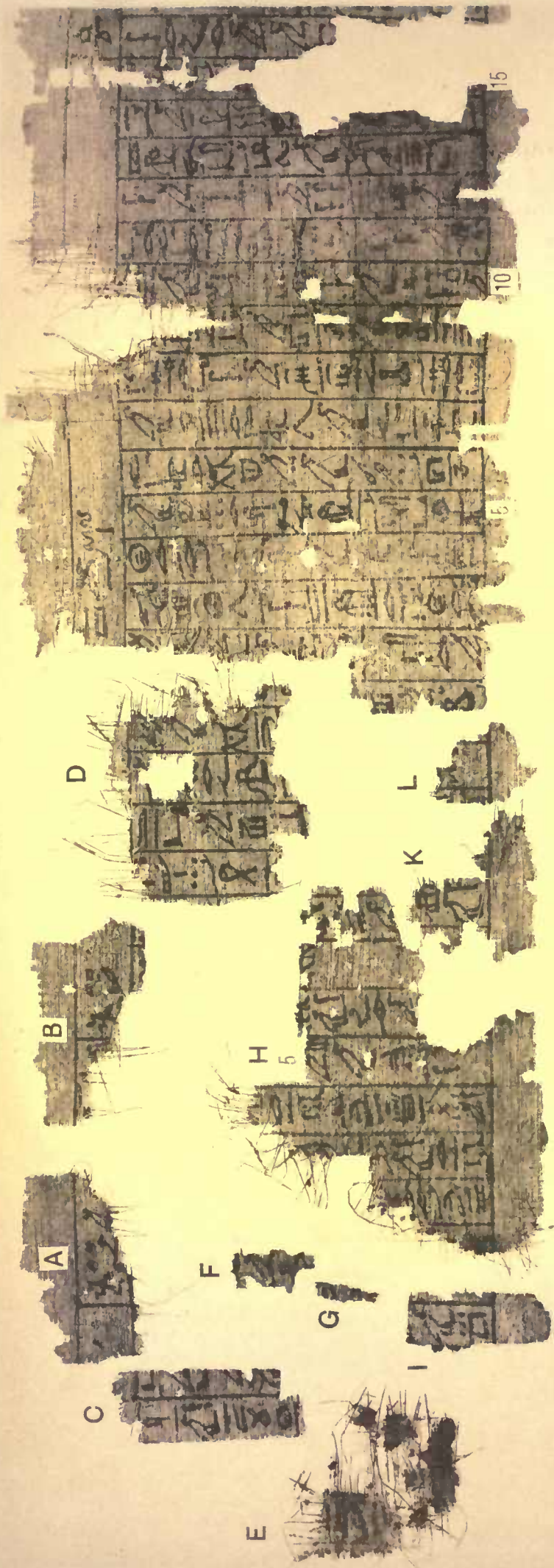
PL. VI.



VI. 1. MEDICAL PAPYRUS. PAGE 3.

Blank

No. XXXIV



[illegible]

IV. 2.

Fragment IV. 2. Contains several lines of cuneiform text, including the word "X" and various numerical or symbolic characters. A small box with the number "5" is visible near the top right of the fragment.

XLV. 1.

Fragment XLV. 1. Contains cuneiform text, including the word "X" and various numerical or symbolic characters. A small box with the number "5" is visible near the top right of the fragment.

LV. 3.

Fragment LV. 3. Contains cuneiform text, including the word "X" and various numerical or symbolic characters. A small box with the number "5" is visible near the top right of the fragment.

IV. 3.

Fragment IV. 3. Contains cuneiform text, including the word "X" and various numerical or symbolic characters. A small box with the number "5" is visible near the top right of the fragment.

LV. 4.

Fragment LV. 4. Contains cuneiform text, including the word "X" and various numerical or symbolic characters. A small box with the number "5" is visible near the top right of the fragment.

MATHEMATICAL FRAGMENTS.

IV. 2.

LV. 4
p. 3

XLV. 1.

(7) (2)
 25
 29
 LV. 3.

IV. 3

LV.4. pp. 1-3

IV.2, IV.3, XLV.1, LV.3, LV.4.

CENSUS OF A HOUSEHOLD, REIGN OF ANKH-KA-RA.

[illegible]

137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648

က

l. 4. VERSO.

14

PL. IX.

25

7

6

10

15

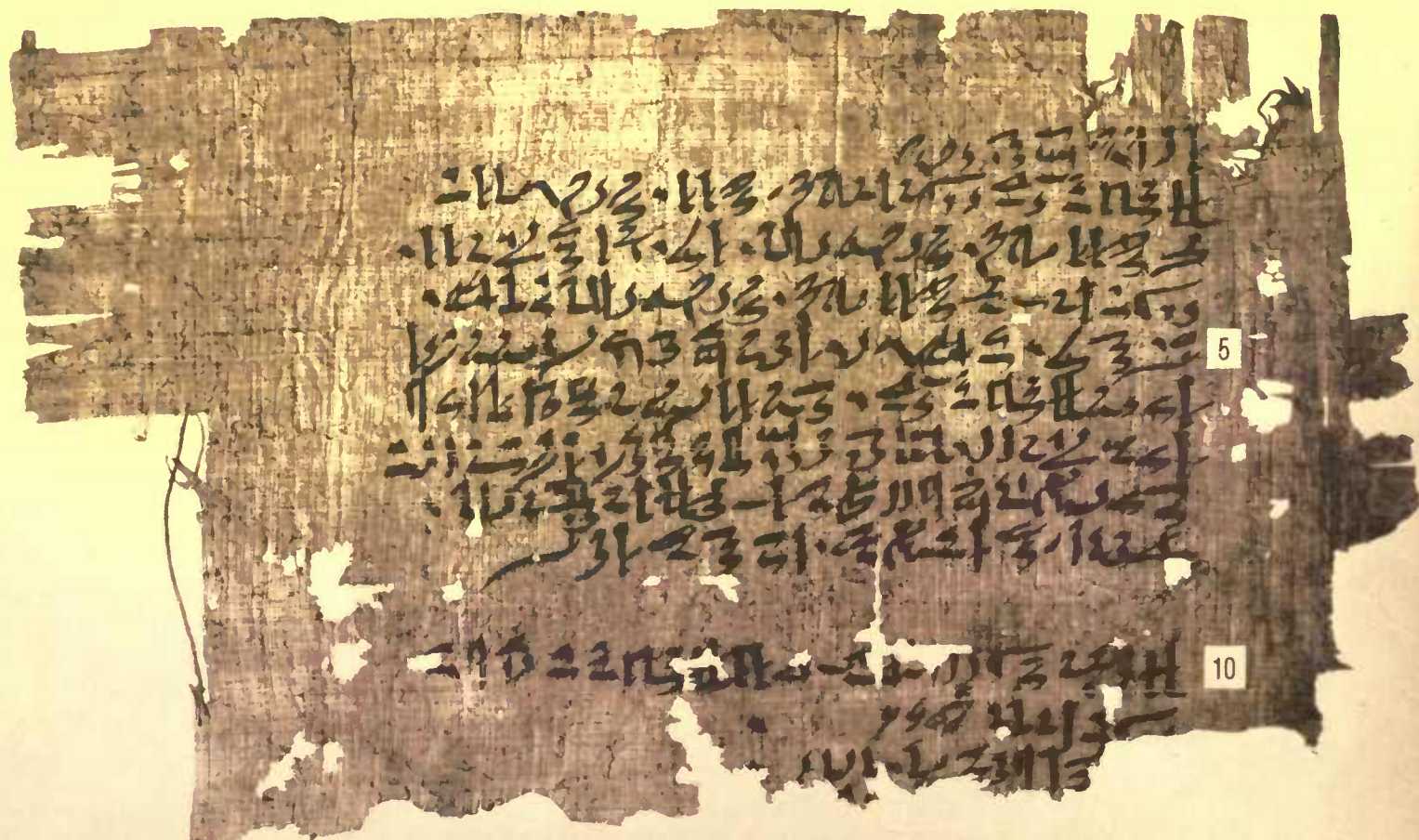
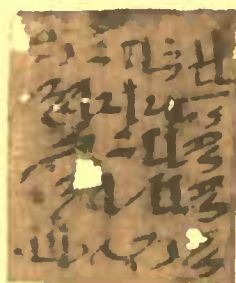
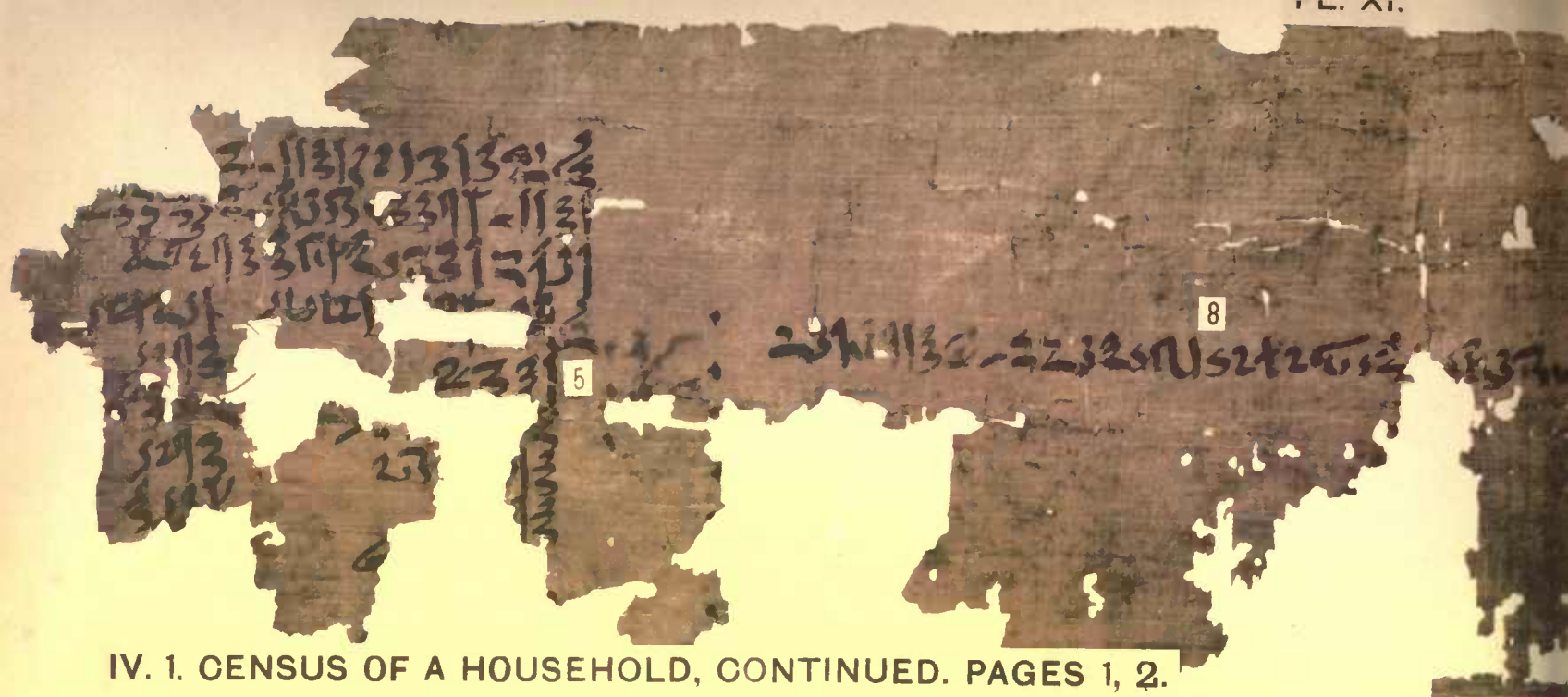
20

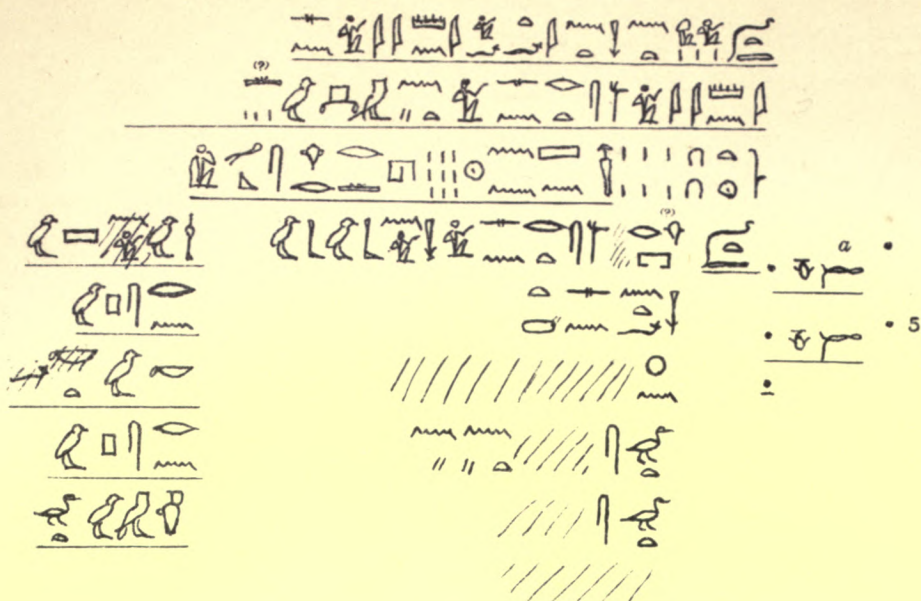
8

2.

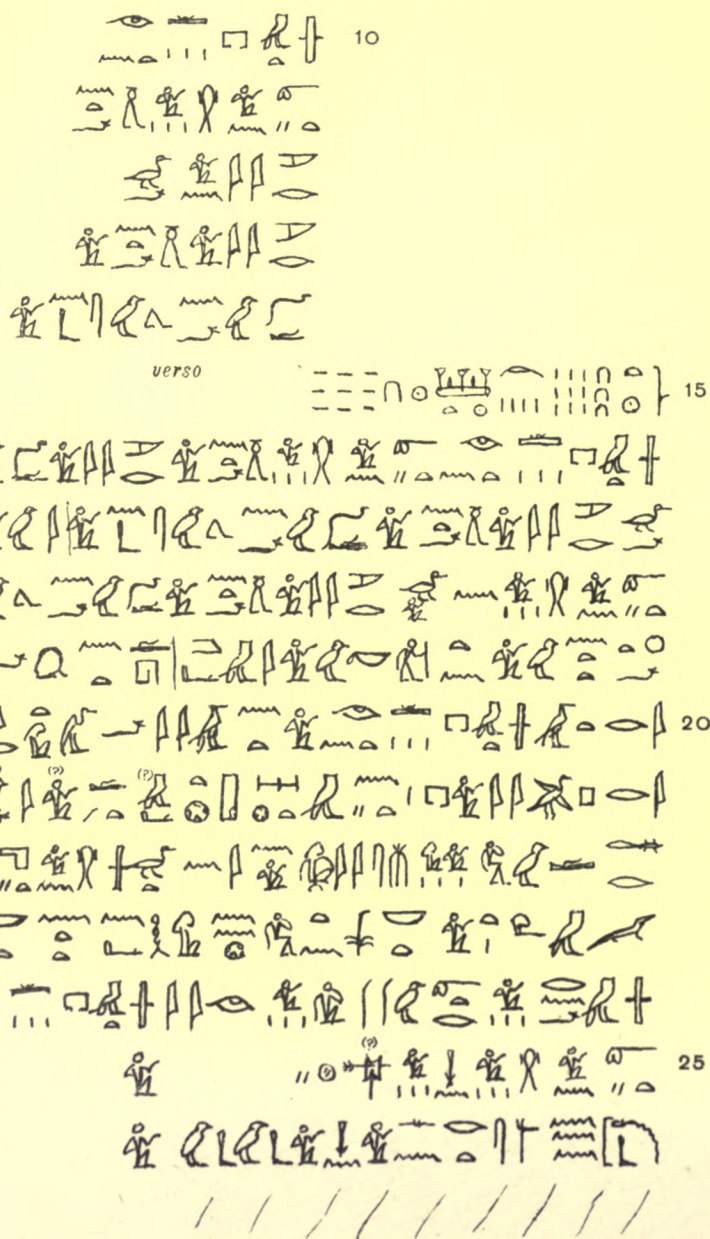
IV. 1. CENSUS OF A HOUSEHOLD, REIGN OF SEBEKHOTEP I. PAGE 1.

246 (2)





IV. 1. ENUMERATION OF A HOUSEHOLD, p. 2.



recto

VII. 1. CONVEYANCE.

IV. 1, VII. 1.

= UAH.

5

10

PL. XII.

I.1. WILL OF UAH

Handwritten musical notation on a single page, featuring a series of staves with notes and a treble clef. The notation is written in a cursive, handwritten style, likely representing a musical score. The page is numbered '10' in the top right corner.

291312-31
21 2152 3255 53

VI. 19.

-31

5

VI. 21.

5

10

15

VI. 19.
2 cm. 1/2

VI. 14. LIST OF NAMES.

5

5

10

PL. XIV.

VI. 14. VERSO.

5

10000
 10000
 10000
 10000
 10000

VI. 19 recto.

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

3.34.1131.5

10000

10000

10000

10000

10000

10000

10000

VI. 21 recto.

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

15

20

VI. 14 recto.

VI. 14 verso, pp. 1 3.

VI. 14, 19, 21. LISTS OF WORKMEN, OFFICIALS, ETC.

ACCOUNTS.

VI. 13

DATED LIST OF WORKMEN.

27224

III. 10.

6

10

VI. 21. VERSO.

16

VI. 19. VERSO.

VI. 13.

6

PL. XV.

XXXVI. 1.

XLIV. 1.

LVII. 4.

LXIII. 1.

III. 10.

15

20

25

30

VI. 13. LIST OF WORKMEN.

VI. 19 verso.

VI. 21 verso.

XLIV. 1.

XLIII. 1.

XLV. 1.

III. 10.

15

20

25

30

VI. 13. LIST OF WORKMEN.

VI. 19 verso.

VI. 21 verso.

XLIV. 1.

XLIII. 1.

XLV. 1.

III. 10, VI. 13, 19 verso, 21 verso, XLIV. 1, LVII, 4, LXIII. 1.

Fragment of a papyrus scroll with several lines of Greek text. The text is written in a cursive hand. A small label '5' is visible near the top right of the fragment.

VI. 20.

Fragment of a papyrus scroll with several lines of Greek text. The text is written in a cursive hand. A small label '15' is visible near the top right of the fragment.

PL. XVI.

Fragment of a papyrus scroll with several lines of Greek text. The text is written in a cursive hand. A small label '15' is visible near the top right of the fragment.

VI. 10. ACCOUNT OF OXEN, PAGE 1.

Fragment of a papyrus scroll with several lines of Greek text. The text is written in a cursive hand.

20	$45\frac{1}{3}\frac{1}{2}\frac{1}{18}$	$168\frac{2}{3}\frac{1}{90}$	$56[\frac{1}{6}\frac{1}{45}]$	$[56\frac{1}{6}\frac{1}{45}]$	$[278\frac{1}{2}]$	20
15	$32\frac{1}{2}\frac{1}{2}$	$123\frac{2}{3}\frac{1}{10}\frac{1}{20}$	$[4]\frac{1}{4}\frac{1}{45}$	$[41\frac{1}{4}\frac{1}{45}]$	$2212\frac{1}{3}\frac{1}{4}\frac{1}{5}$	5
	$7\frac{1}{2}$	$28\frac{1}{2}$	$[9\frac{1}{2}]$	$[9\frac{1}{2}]$	36	
	$5\frac{1}{3}\frac{1}{18}$	$16\frac{1}{4}\frac{1}{9}$	$[5]\frac{1}{2}\frac{1}{36}$	$[5\frac{1}{2}\frac{1}{12}]$	$20\frac{1}{3}$	
					360	
						VI. 20

11

9

9

2

26

25

88

21

20

4

1

14[3]

25[3] $\frac{1}{90}$

3[9]

 $6\frac{1}{3}\frac{1}{12}\frac{1}{18}$

30

42

46

42

46

21

20

4

1

182

[]

2603 $\frac{1}{2}$

4

[11]

[9]

[2]

[3]6

[8]8

21

20

4

1

182

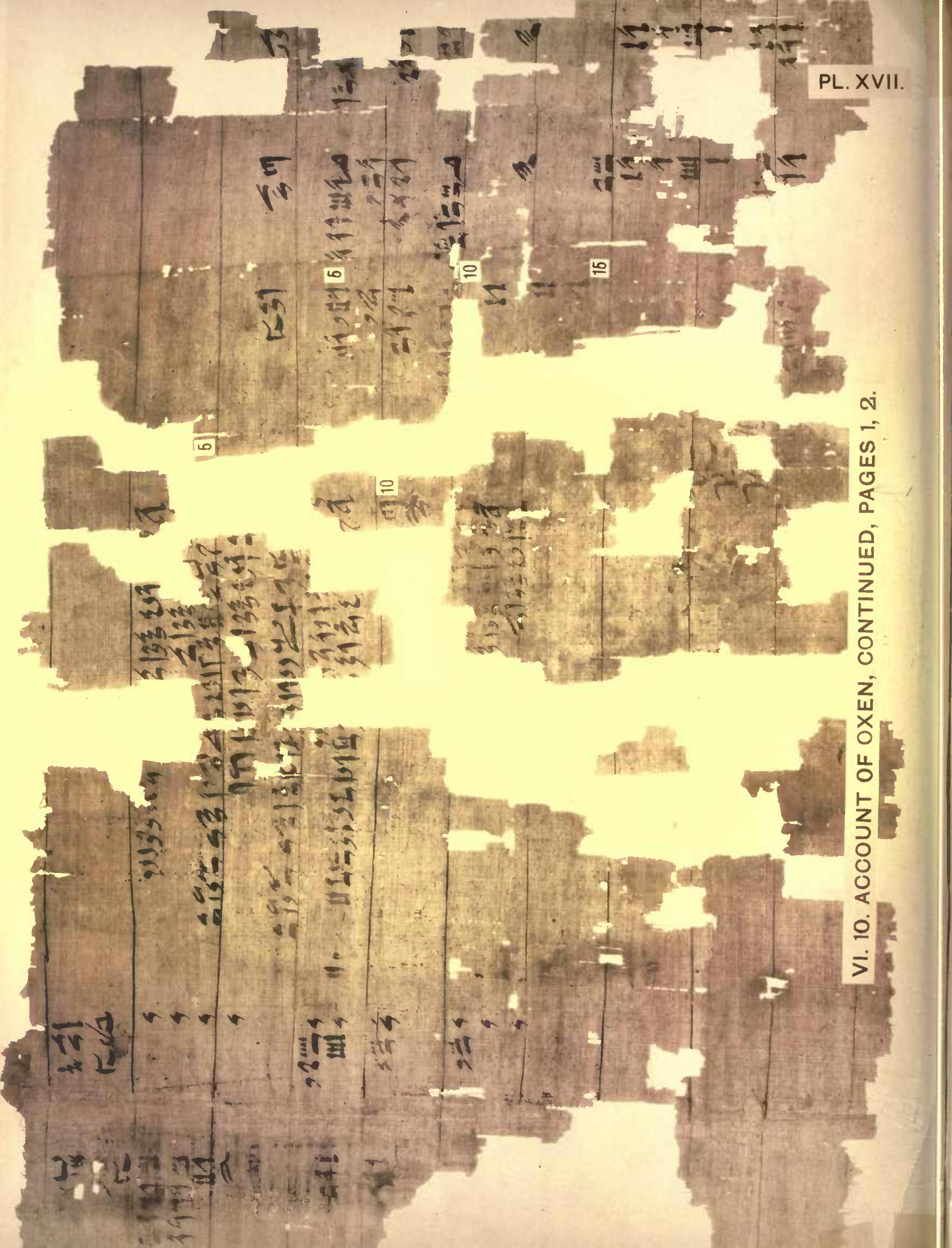
[]


2603 $\frac{1}{2}$

4

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$

VI. 10. ACCOUNT OF OXEN, CONTINUED, PAGES 1, 2.





 人

Fragment of a papyrus scroll with columns of hieroglyphic text. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The fragment is heavily damaged and fragmented.

Fragment of a papyrus scroll with columns of hieroglyphic text. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The fragment is heavily damaged and fragmented.

VI. 10. VERSO. LIST OF GOODS,
COLUMNS 1 TO 3.

Fragment of a papyrus scroll with columns of hieroglyphic text. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The fragment is heavily damaged and fragmented.

PL. XVIII.

VI. 20.
VERSO.

VI. 22.

VI. 2. ACCOUNT.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

20

25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

VI. 10 verso, cols. 1-3.
LIST OF GOODS.

40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

VI. 22.

VI. 2, 10 verso, 20 verso, 22.

VI. 2.

VI. 20 verso.



VI. 10. VERSO. LIST OF GOODS, COLUMNS 4 TO 6.

10

1. A long, thin, slightly curved object, possibly a knife or a small sword, with a simple handle.

2. A small, rectangular object with a handle, possibly a small box or a container.

3. A small, rectangular object with a handle, possibly a small box or a container.

4. A small, rectangular object with a handle, possibly a small box or a container.

5. A small, rectangular object with a handle, possibly a small box or a container.

6. A small, rectangular object with a handle, possibly a small box or a container.

7. A small, rectangular object with a handle, possibly a small box or a container.

8. A small, rectangular object with a handle, possibly a small box or a container.

9. A small, rectangular object with a handle, possibly a small box or a container.

10. A small, rectangular object with a handle, possibly a small box or a container.

VI. 10 verso, cols. 4-6.

VI. 10 verso, VI. 15 verso.

[illegible]

5

10

19 011
18 012
17 013
16 014
15 015
14 016
13 017
12 018
11 019
10 020
9 021
8 022
7 023
6 024
5 025
4 026
3 027
2 028
1 029

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VI. 11. LIST OF GOODS.

VI. 11 VERSO.

A fragment of a papyrus scroll with Greek text. The visible text includes the words "ΕΙΣ ΤΟΝ" (Eis ton) repeated twice, likely part of a larger phrase like "ΕΙΣ ΤΟΝ ΚΑΙΝΟΝ" (Eis ton kainon). The fragment is dark and irregularly shaped, with some text obscured by the binding or damage.


XIV. 1. FRAGMENT, REIGN OF USERTESEN.

6611.1.

XXII. 1. ACCOUNT.

[illegible]

VI. 11 *verso*.
LIST, *continued*.



Fragment of an ancient Egyptian papyrus document, showing several lines of hieroglyphic text. The text is arranged in columns and is partially obscured by damage and missing sections. Small numbers 5 and 10 are visible in the right margin, likely indicating line numbers or column markers.

XIII. 1. ACCOUNT OF LAND, DATE OF AMENEMHAT III.

Fragment of an ancient Egyptian papyrus document, showing several lines of hieroglyphic text. The text is arranged in columns and is partially obscured by damage and missing sections. Small numbers 5 and 10 are visible in the right margin, likely indicating line numbers or column markers.

VI. 24. LAND MEASURES
















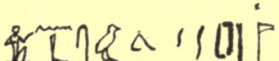
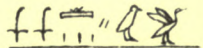
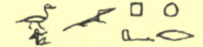
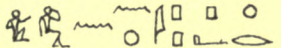
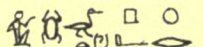
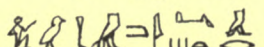
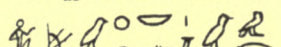
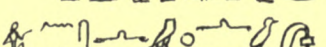
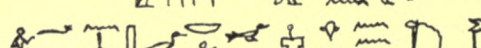
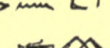
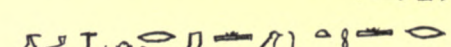
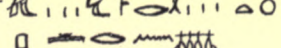
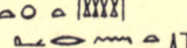
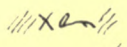

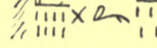
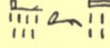
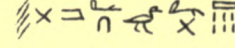


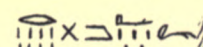
Fragment of an ancient Egyptian papyrus document, showing several lines of hieroglyphic text. The text is arranged in columns and is partially obscured by damage and missing sections. Small numbers 10 and 20 are visible in the right margin, likely indicating line numbers or column markers.

XIX. 1. LAND MEASURES.

XVI. 1. ACCOUNT.

The image shows a page of handwritten mathematical symbols and diagrams on a yellowed, aged piece of paper. The symbols are arranged in several rows and columns, often grouped by horizontal lines. The symbols include various geometric shapes like rectangles, circles, and triangles, as well as lines, dots, and arrows. Some symbols are enclosed in boxes or have other markings around them. The handwriting is somewhat stylized and appears to be a personal notation system. There are also some numbers and letters interspersed among the symbols. The page is numbered '5' in the bottom right corner.

XIII. 1. ACCOUNT OF LAND

           	<p>A</p>    	           	     <p>XIX. 1.</p>	15
			25	
			30	
		 <p>VI. 24.</p> <p>LAND MEASURES</p>	20	

LAND MEASURES

XVI. 1. SUMMARY.

VI. 24, XIII. 1, XVI. 1, XIX. 1.

III. 1 E.

[illegible]

10 Δ →

A collection of various symbols and signs, including musical notes, geometric shapes, and abstract patterns.

A collection of various musical notations and symbols, including staves with notes, clefs, and other musical markings, arranged in two columns.

[illegible]

[Handwritten musical notation]

20

15



५२

III. 1 A, pp. 3, 4.

III. 1 F verso.

50

50

1815 五

二二三

五

五
五

二 = 天

一、
○ ○

○ ○

一、




[illegible]

60

III. 1 B verso.

III. 1 C.

[illegible]

040

[illegible]

𐎧𐎠𐎫𐎠𐎥𐎡𐎹

A 5

[Handwritten musical notation]

— II —

卷四

1110

2880	2700	45	155	45	28
2890	2700	45	155	45	28
2750	2700	45	155	45	28
2350	2700	45	155	45	28
2840	2700	45	155	45	28
2740	2700	45	155	45	28
1100	2700	45	155	45	28
1890	2700	45	155	45	28
1825	2700	45	155	45	28
1650	2700	45	155	45	28
1635	2700	45	155	45	28

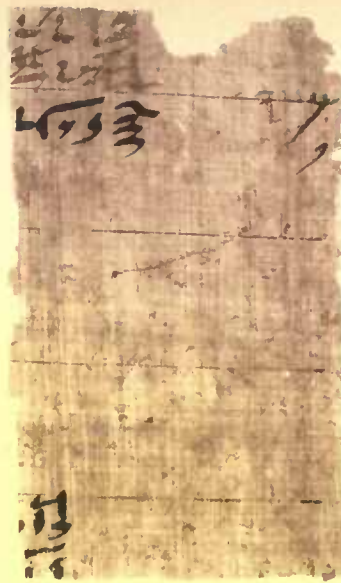
III. 1 D.



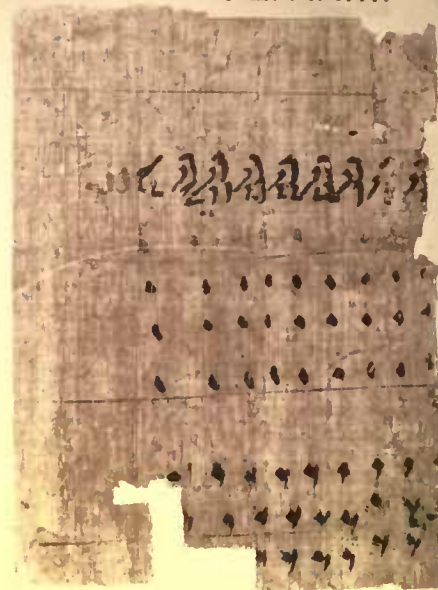
III. 1. FRAGMENTS OF JOURNAL



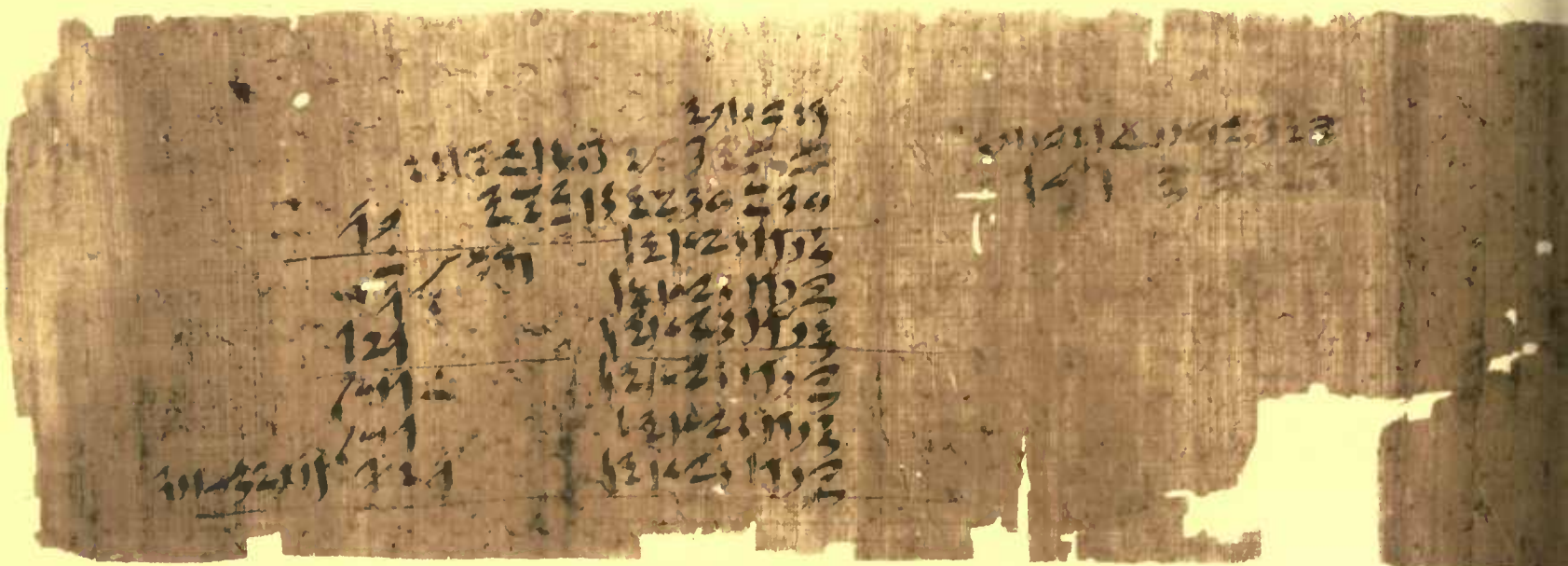
III. 1. B.



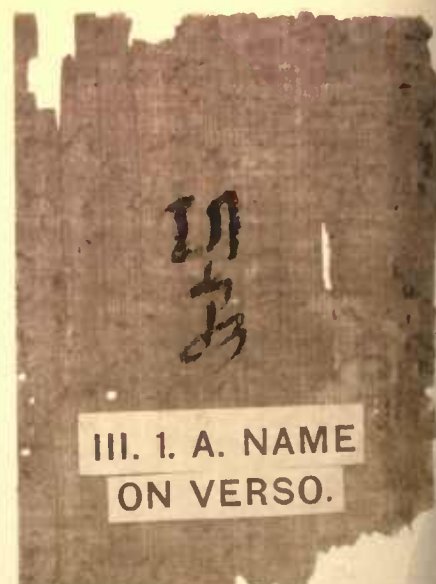
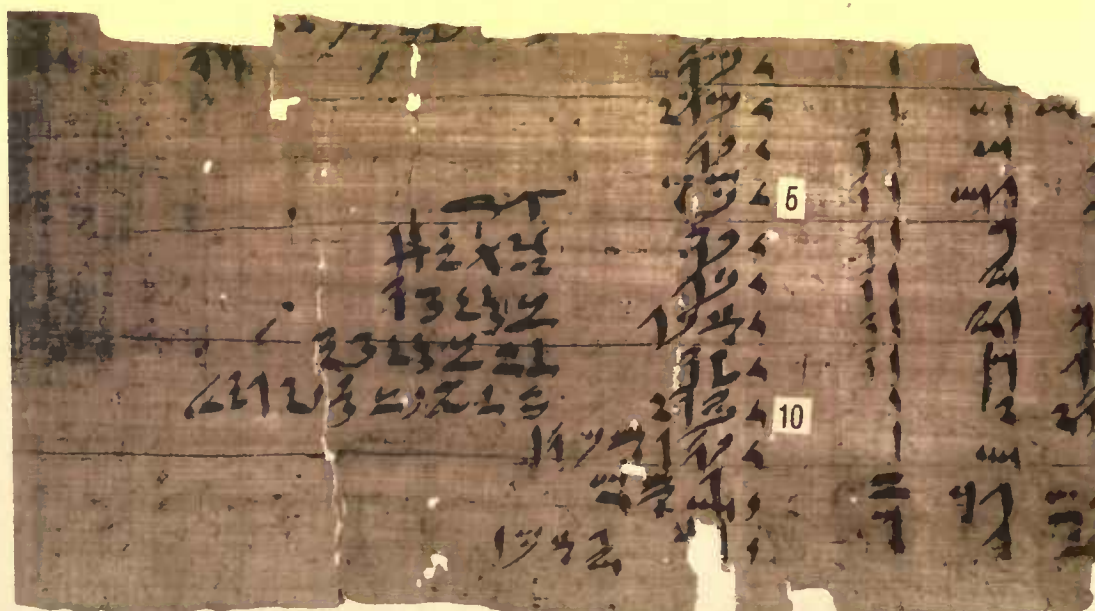
III. 1. C. VERSO.



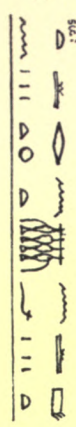
III. 1. D. VERSO.



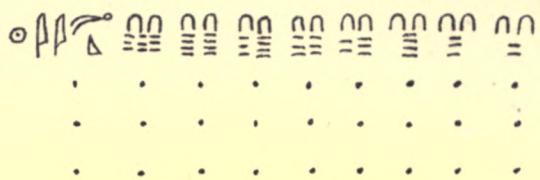
III. 1. A. VERSO.

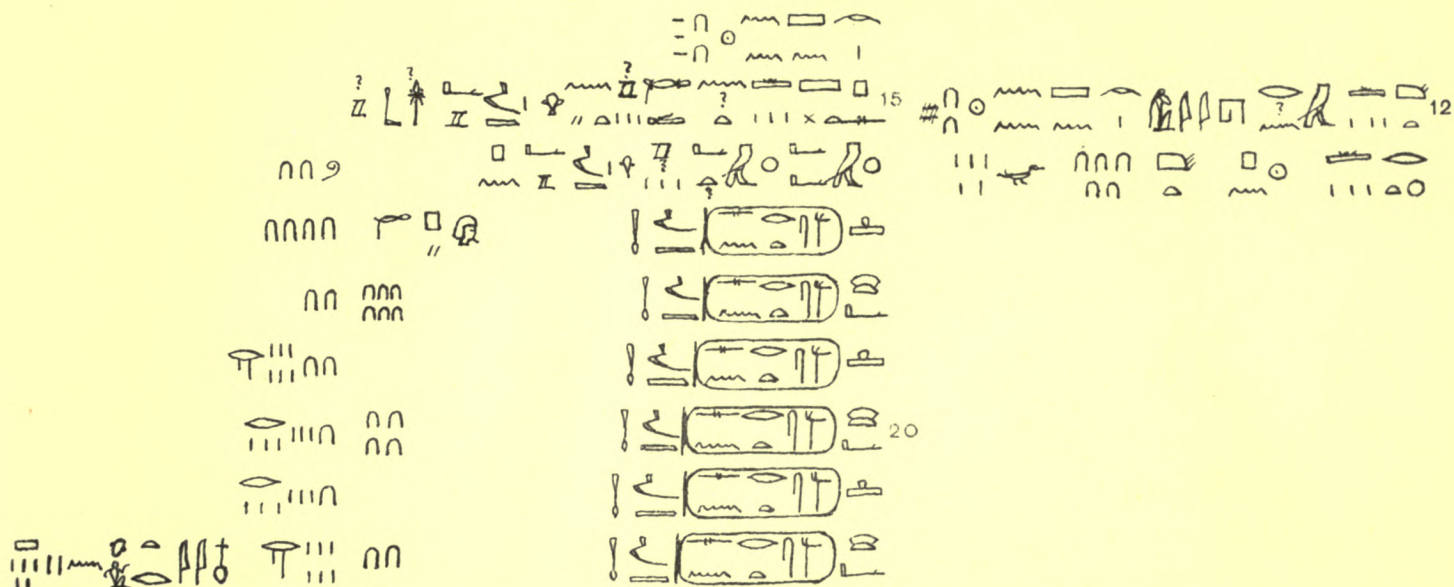


III. 1. A. NAME
ON VERSO.

11

 III. 1 B.


 III. 1 C verso.

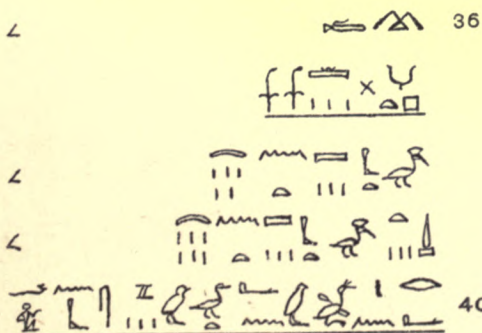

 III. 1 D verso.


 III. 1 A verso, pp. 1, 2.

[?]
 1165 11 <

[?]
 23603 <

[?]
 929 08 <


 III. 1 A recto, pp. 1, 2.

320 4	I		
336 4	I	4	4 25
120 4		3	
505 4		14	
150 4		5	
210 4		7	
2210 4		17	30 30
1050 4		5	10
756 4	I	6	26
14321	120 4	I	4
46080 4		12	80
72501	12000 4		10 40 35

III. 1 A recto, pp. 1, 2.

23


III. 1 A verso.
 at end.

XLI. 1. DANCERS AT FESTIVALS,

XLI. 1. SECOND PART OF VERSO.

25

XLI. 1. PERFORMERS ATTENDING FESTIVALS

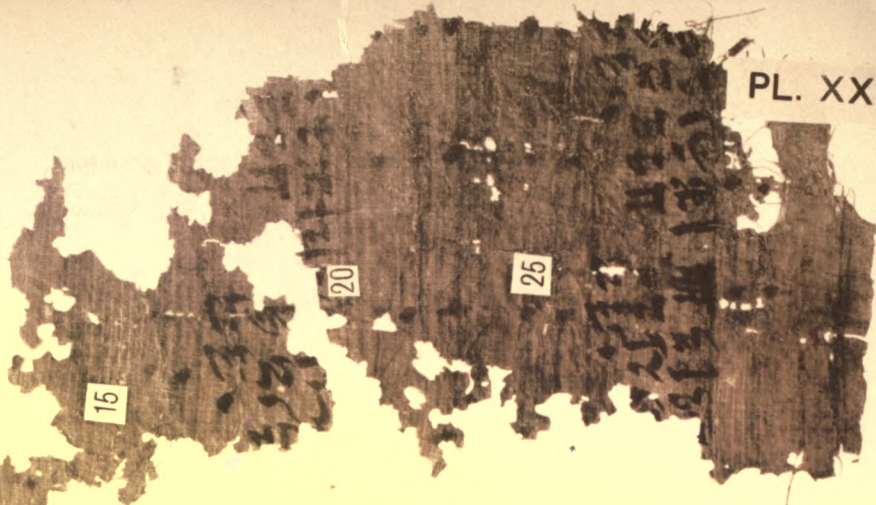
35



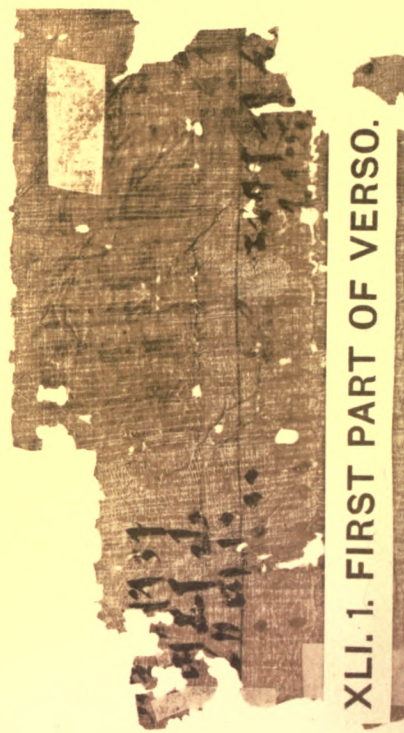
XVII. 3.
CALENDAR



XLI. 1. DANCERS AT FESTIVALS, CONTINUED.



PL. XXV.



XLI. 1. FIRST PART OF VERSO.

at least 1 1/2 inch
lost on original]

Black

Black •

Black •

5th day

10th day

15th day

20th day

25th day

30th day

Fragment B

Fragment A

Fragment A

XL. 1. Second part of recto.

ATTENDANCES AT FESTIVALS.

Fragment A

XVII. 3. CALENDAR.

XL. 1. First part of verso.

XVII. 3. XII. 1

LV. 8. VERSO.

LV. 8.
CONTRIBUTIONS OF PRIESTS.

IX. 1. LIST OF VESSELS.

IX. 1. VERSO.

[illegible]

LV, 8 verso.

[illegible]

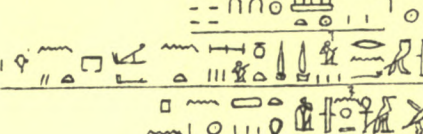
IX. 1 verso.

35
 1
 5
 10
 15
 20
 25
 30
 35
 40
 45
 50
 55
 LV. 8.

IX. 1.



IX. 1, LV. 8.


$2\frac{1}{2}$ $3\frac{1}{2}$ $3\frac{3}{4}$
 $3\frac{1}{2}$ $2\frac{1}{2}$ $1\frac{1}{2}$
 $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$
 $2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$
 $4\frac{1}{2}$ $4\frac{1}{2}$ $4\frac{1}{2}$





Hand-drawn sketches of various objects, including a light bulb, a wavy line, a triangle, a circle, and a cross, with some numbers and symbols.


11 m f

 30




 35



 40

1242

12423012,4

1242

Handwritten notes in Korean script, likely bleed-through from the reverse side of the page.

二
三
四
五
六
七
八
九
十

45

266.

25

20

VI. 1 verso.

VI, 13 verso.

 $\Delta \cdot |XO|$

IV. 5.

IV. 5, VI. 1 *verso*. VI. 12 *verso*, VI. 13 *verso*.

Handwritten text in cursive script, likely a letter or document fragment, showing significant damage and fragmentation. The text is written in black ink on a light-colored background.

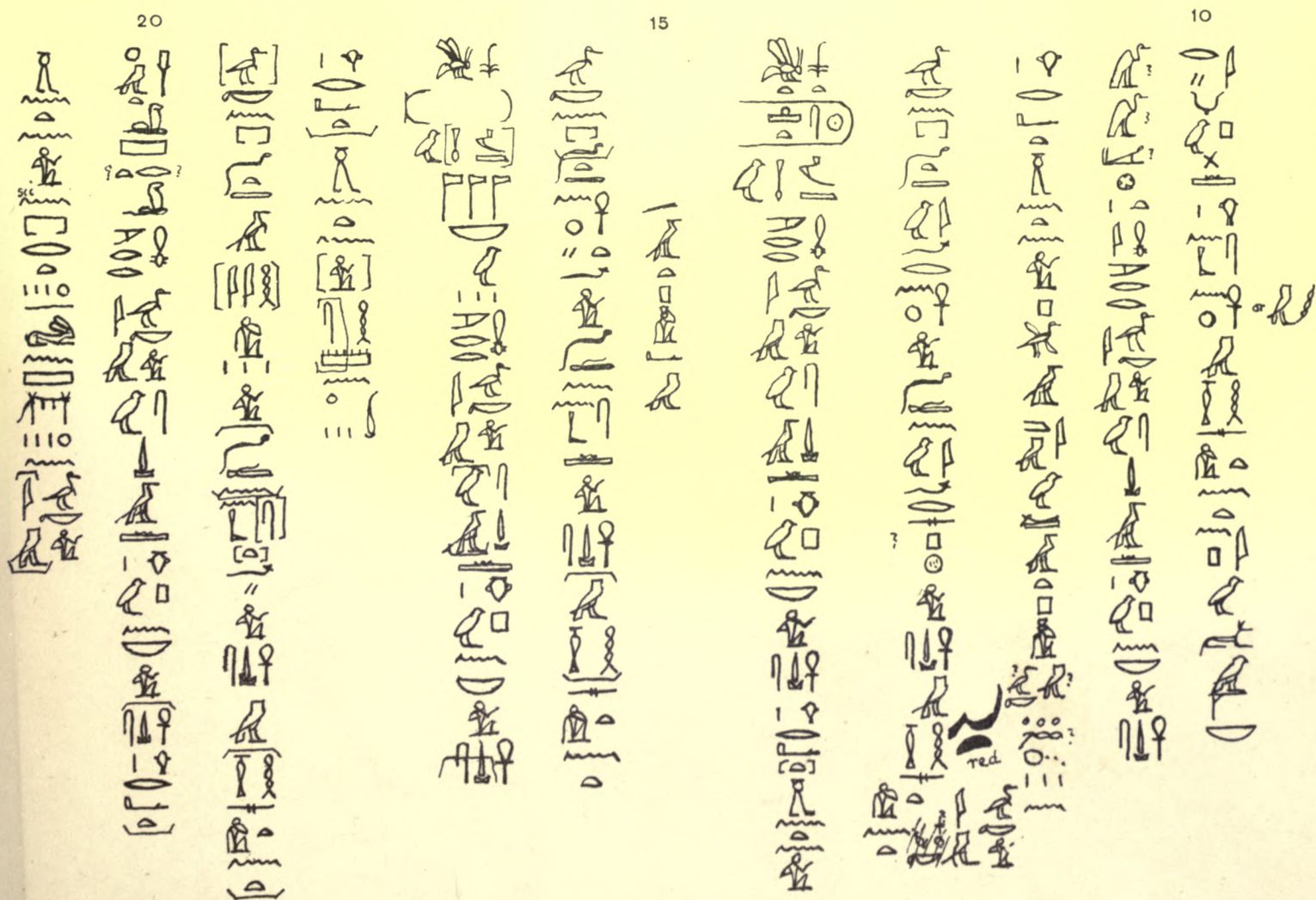
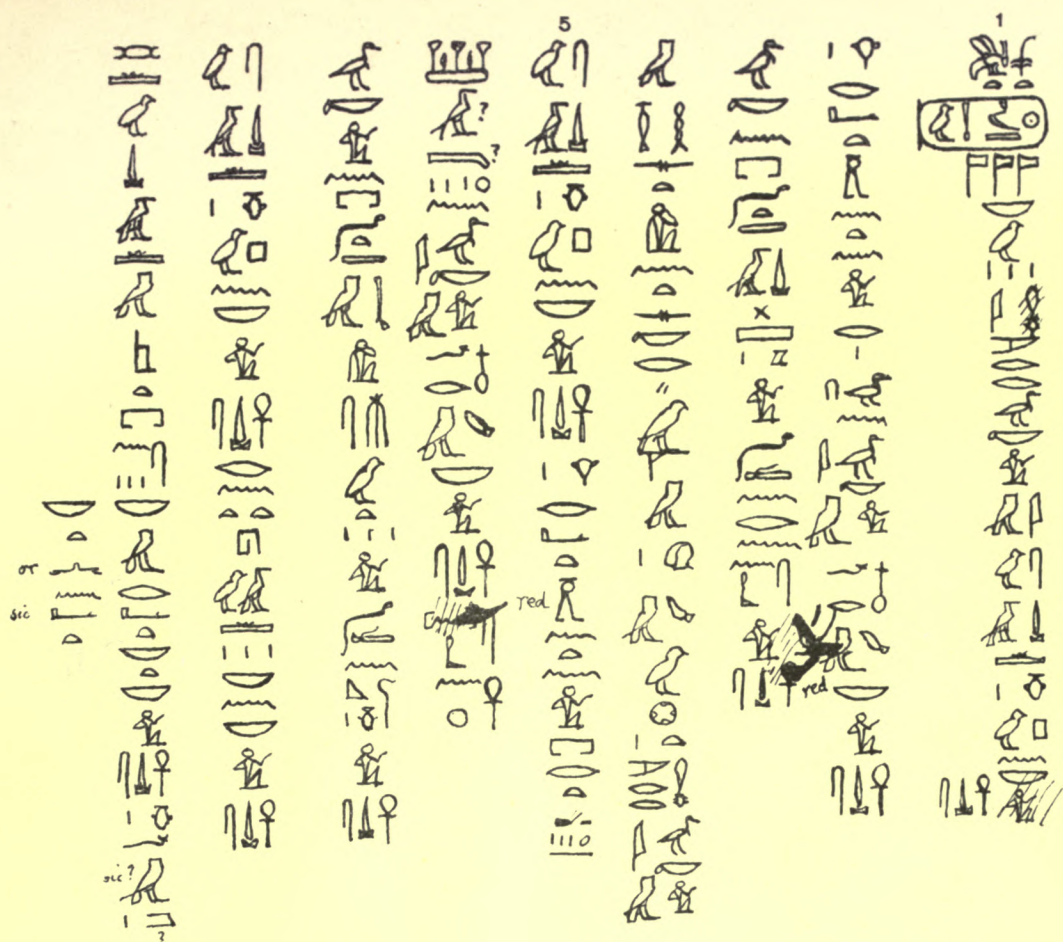
5

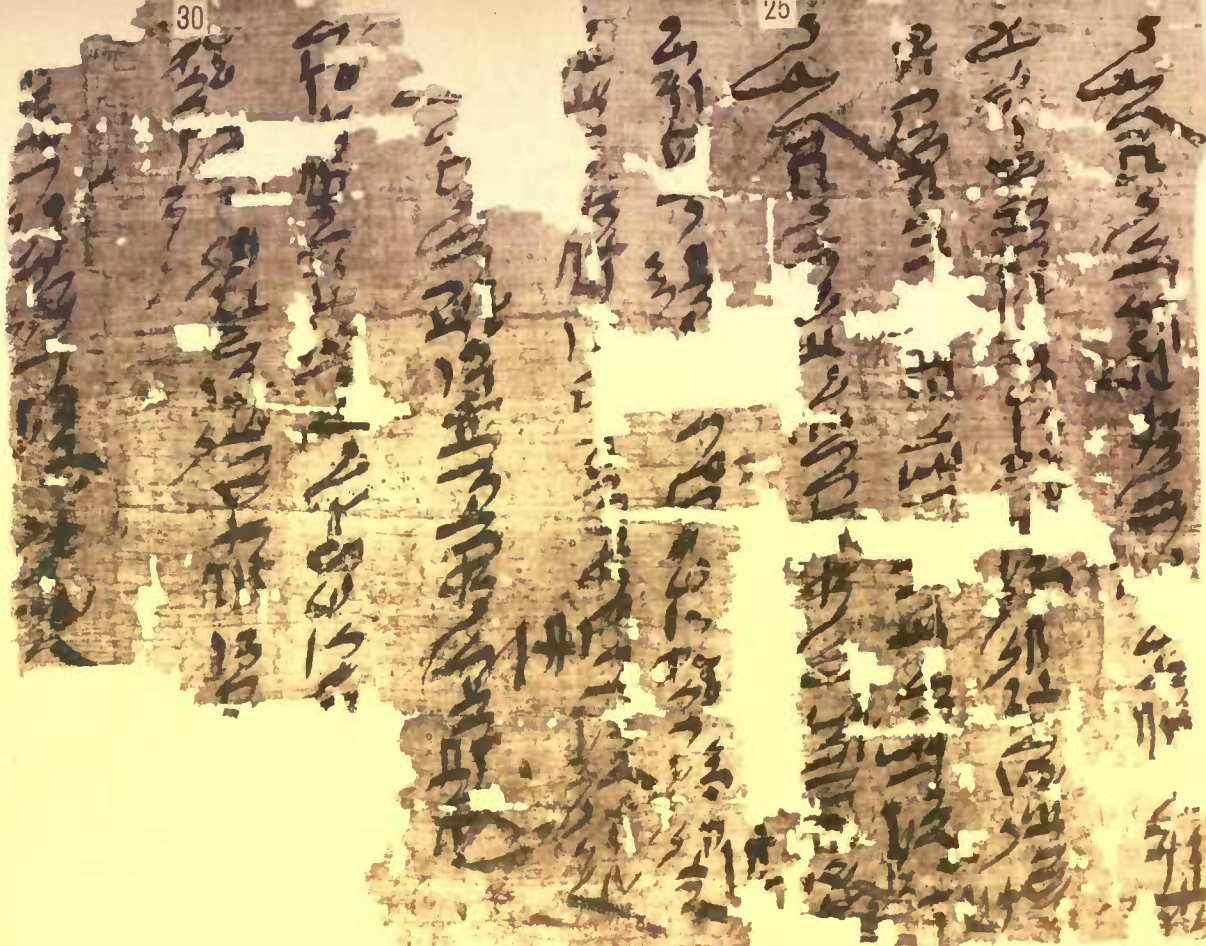
Handwritten text in cursive script, likely a letter or document fragment, showing significant damage and fragmentation. The text is written in black ink on a light-colored background.

15

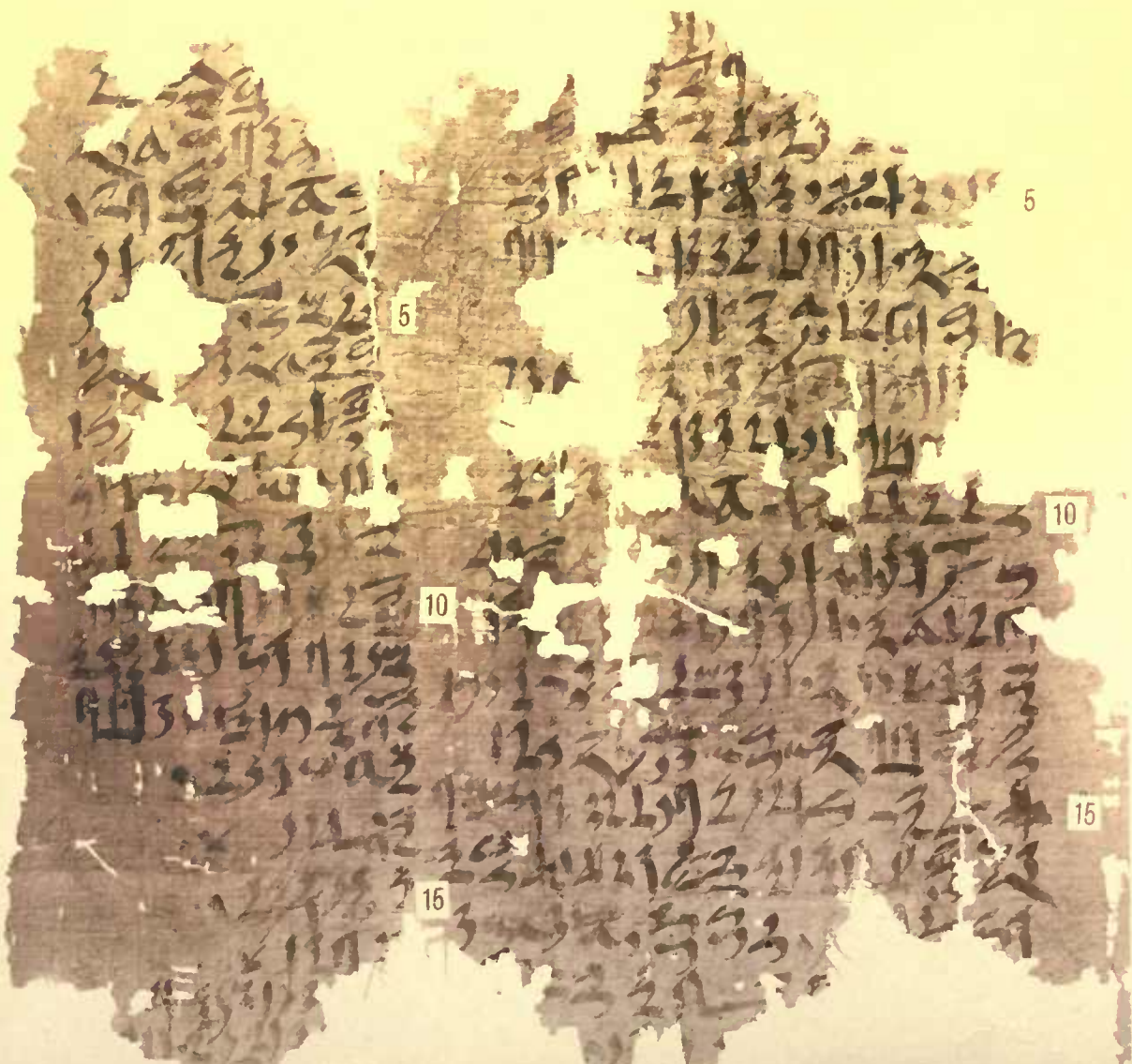
20

10

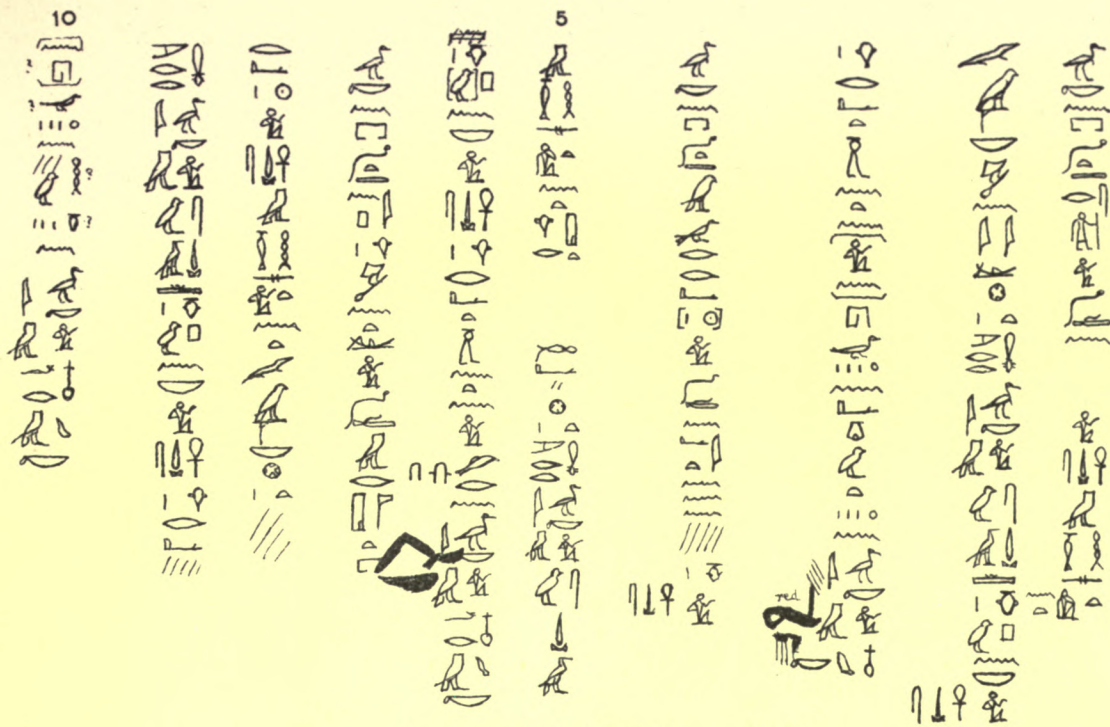




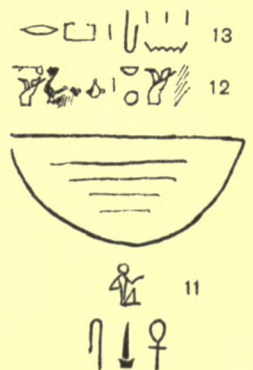
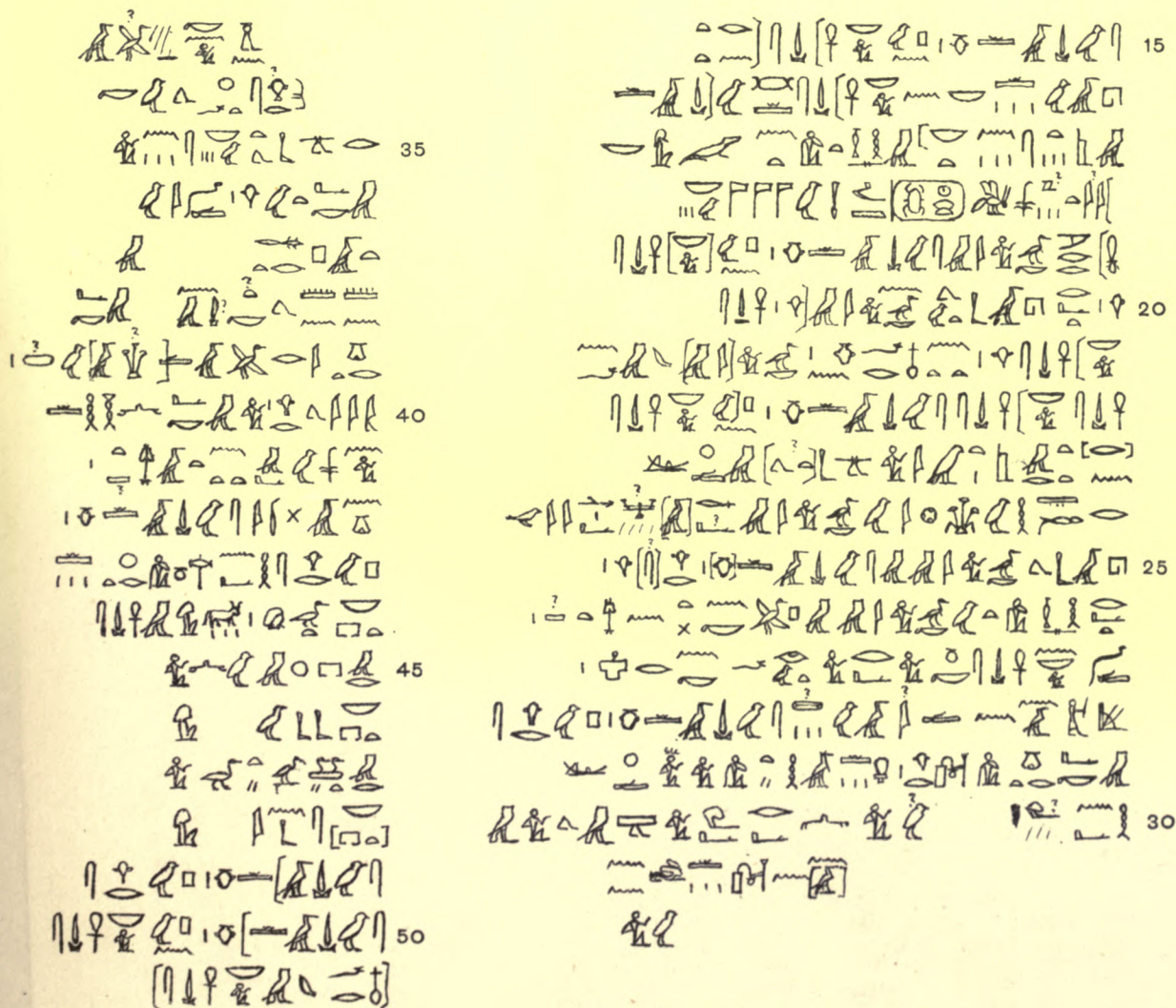
III. 2. MODEL LETTERS, END.



IV. 4.
ENDORSEMENT.



III. 2. MODEL LETTERS, continued.



IV. 4. verso.

IV. 4. LETTER IN TWO PAGES.

天月







5
10
15
20

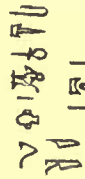
II. 2.
ENDORSEMENT.


I. 7.

ENDORSEMENT.

I. 7. LETTER FROM I-M-AAT-AB.

24







29


30

 II. 2 verso.

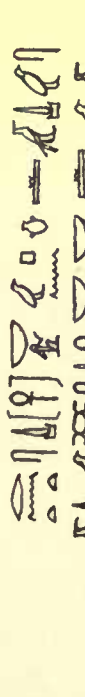
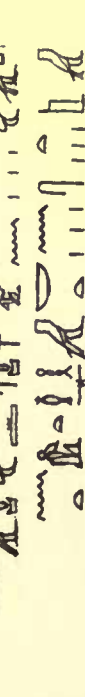
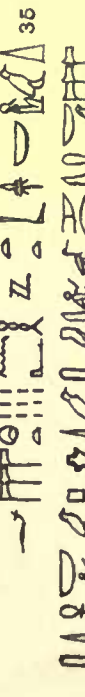
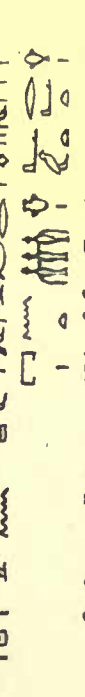

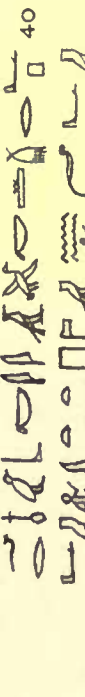
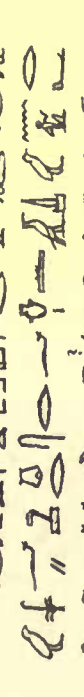
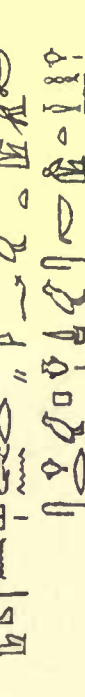
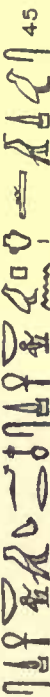
31










35









 II. 2.

26









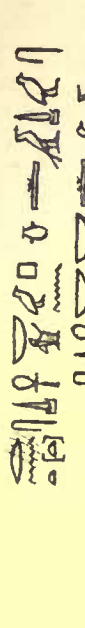
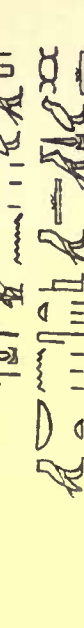

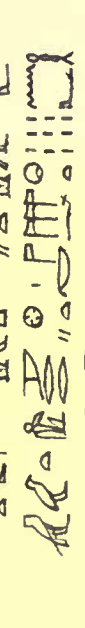
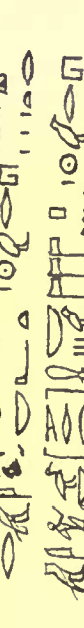
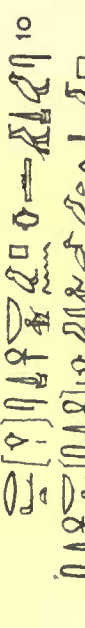
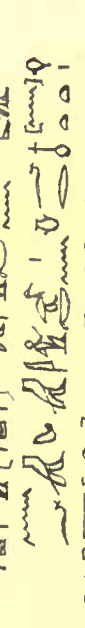

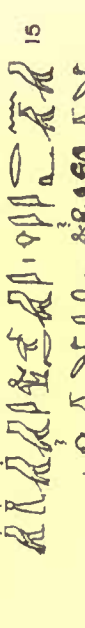
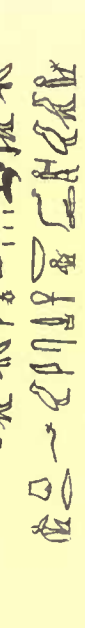

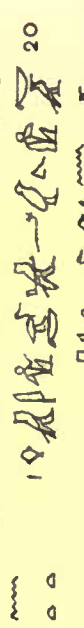
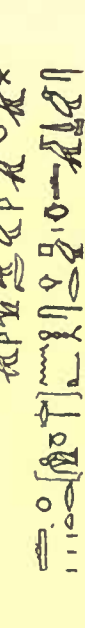
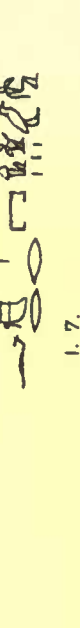


25


1. 7 verso.

I. 7, II. 2.

1







5














 I. 7.

VI. 4. LETTER FROM ARISU.

VI. 4. LETTER FROM ARISU.

This image shows a page from a historical manuscript, featuring dense, handwritten text in a cursive script. The text is written in dark ink on aged, yellowish-brown parchment. The handwriting is highly stylized and compact, with many ligatures. The page is framed by a dark border, and the text is arranged in several horizontal lines. The parchment shows signs of wear, including discoloration and some staining.

XV. 1. LETTER TO A LADY.

PL. XXX.

XV. 1. ENDORSEMENT.

25

Handwritten musical notation on a page from a manuscript. The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a structured manner. The page is numbered 45 in the top right corner. The notation is written in a cursive style, typical of early printed music notation.

24

XV. 1 verso.

$\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{10889035741470030830827987437816582$

VI. 4.

VI 4 YV 1

25
5
10
15
20

VI. 4. VERSO.

6
10
15

VI. 6. LETTER FROM I-AB.

VI. 6.
ENDORSEMENT.

VI. 6.

25

26



27

28

29

1 2 5 10 15 20

30 35 40

VI. 6.

49



48

VI. 6 verso.

Handwritten text in a cursive script, likely a letter, on a fragment of papyrus. The text is arranged in several vertical columns, with some characters appearing to be in a different script or dialect than the others.

III. 3. LETTER TO A LADY.

Handwritten text on the reverse side of a papyrus fragment, showing a continuation of the script from the other side.

III. 3. VERSO.

Handwritten text on a papyrus fragment, showing a continuation of the script from the other side.

Handwritten text on a papyrus fragment, showing a continuation of the script from the other side.

Handwritten text on a papyrus fragment, showing a continuation of the script from the other side.

VI. 8. LETTER AND REPLY.

Handwritten text on the reverse side of a papyrus fragment, showing a continuation of the script from the other side.

VI. 8. VERSO.

6
5
4
3
2
1

III. 3

9
8
7

10

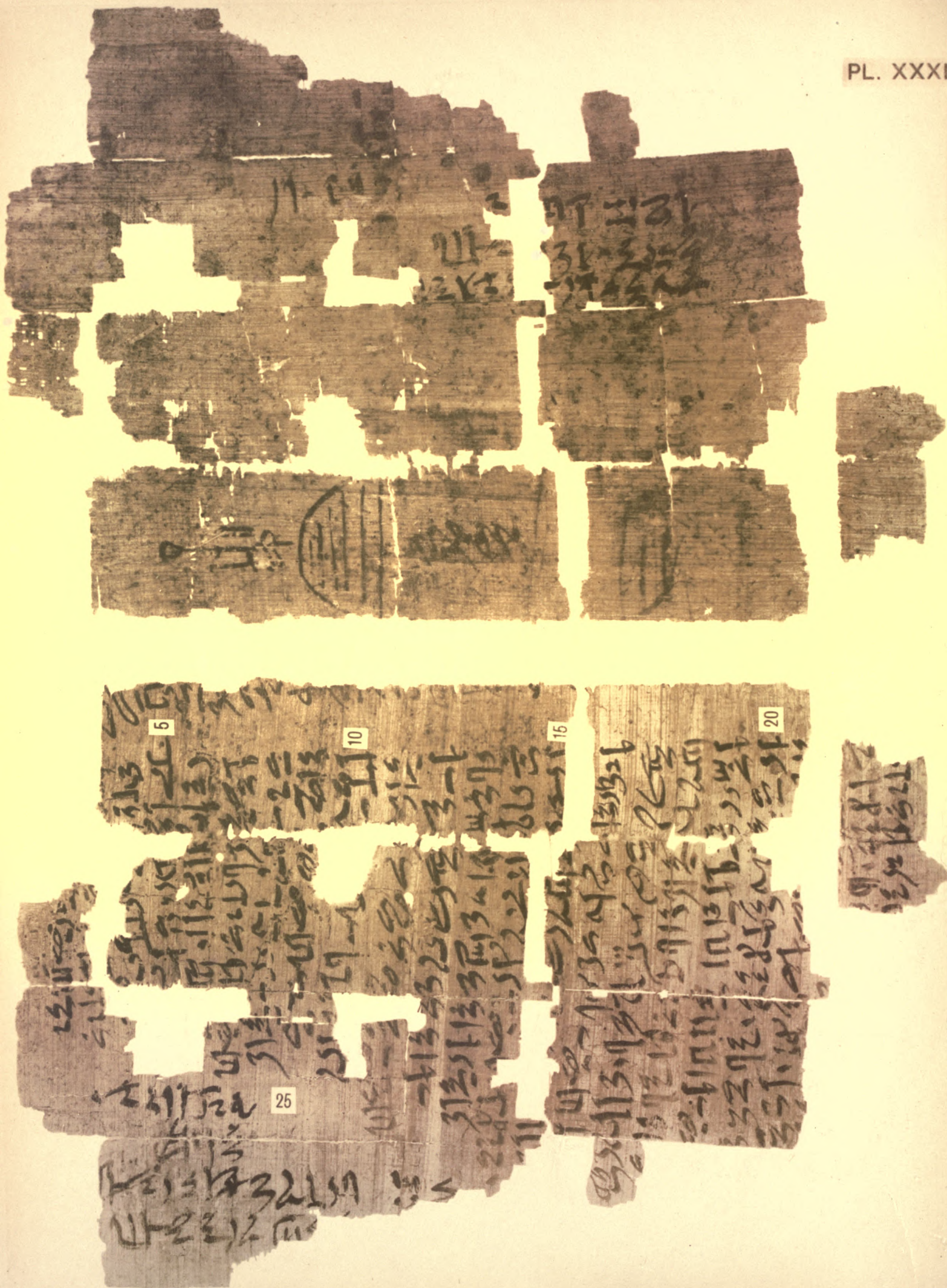
III. 3 verso.

11
12
13
14
15
16

VI. 8.

19
18
17

VI. 8 verso.



$$= \left[\begin{array}{c} \text{eye} \\ \text{circle with dot} \end{array} \right] \left[\begin{array}{c} \text{square} \\ \text{circle} \end{array} \right] \left\{ \begin{array}{c} \text{eye} \quad \text{||||} \quad \text{triangle} \\ \text{1} \quad \text{||||} \quad \text{circle} \end{array} \right\} \quad 32$$
[illegible]

verso.


 30


 31

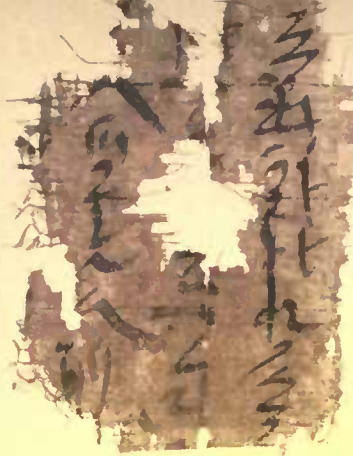
[illegible]

20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541

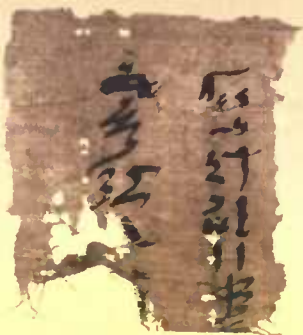
𐀀𐀃𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁

25

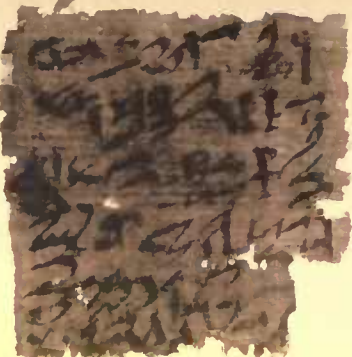
[illegible]



XIX. 4.



XIX. 3.

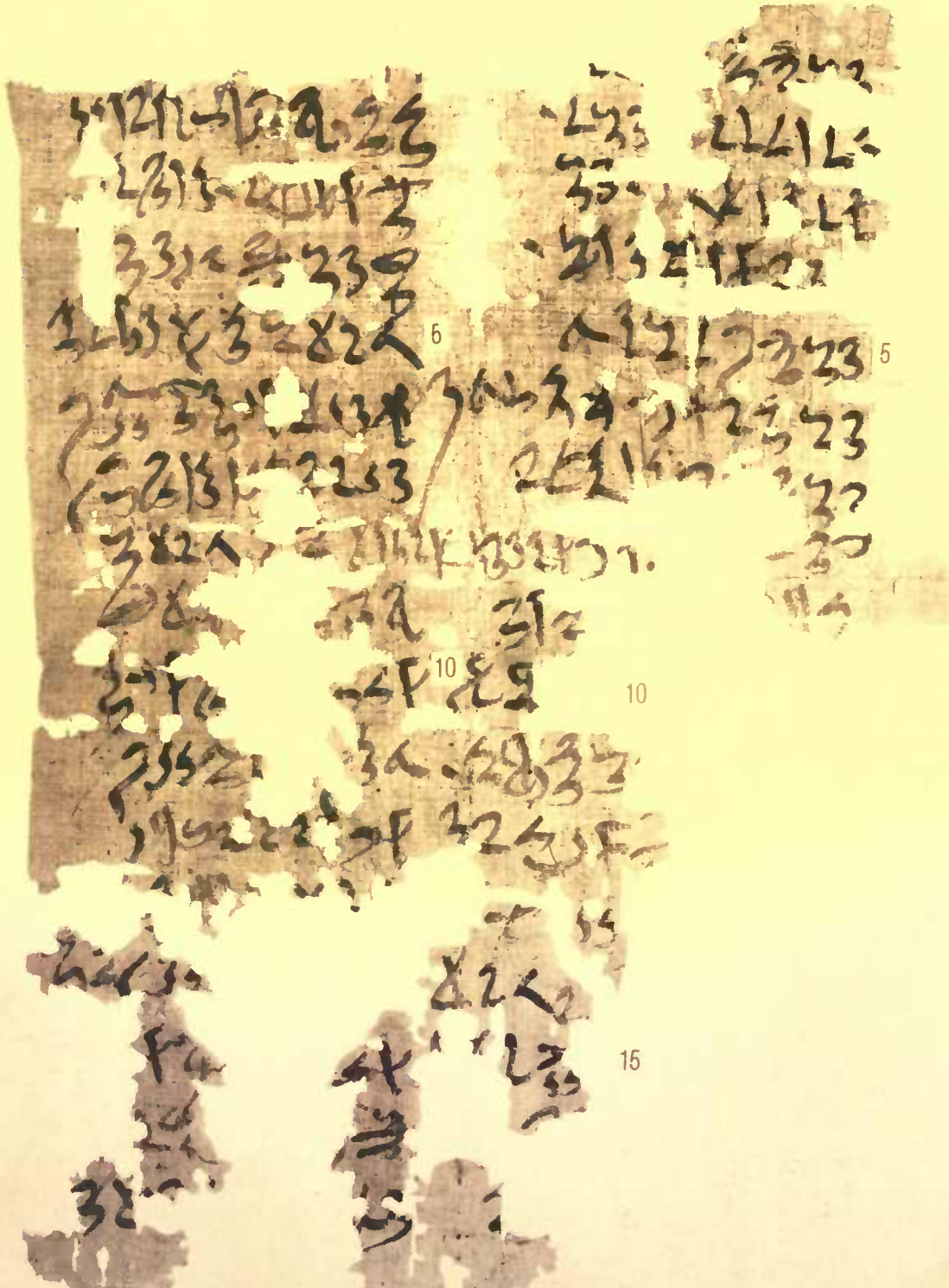


III. 6.

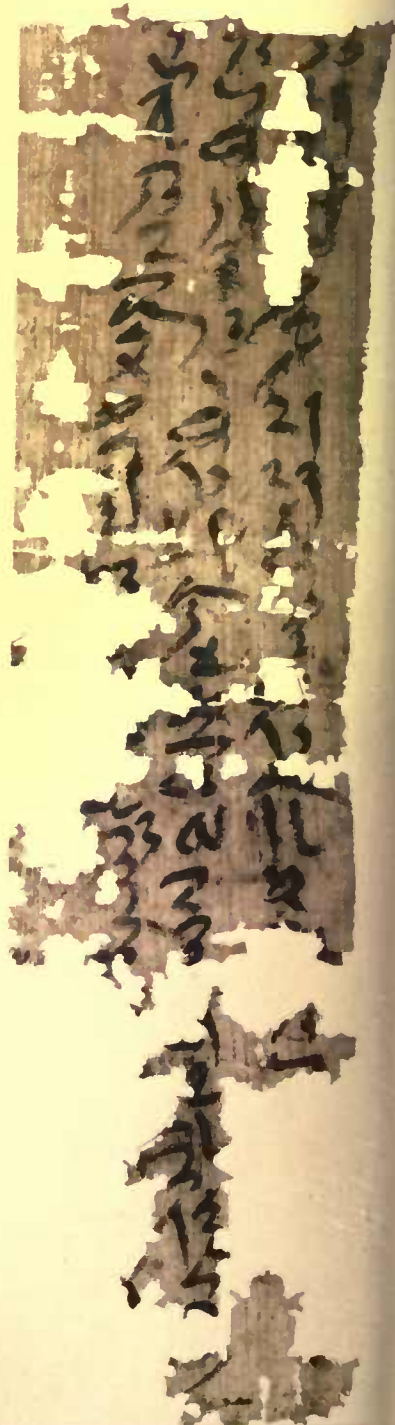
LETTER FROM SENBU.



III. 6. VERSO.



XII. 1. LETTER IN TWO PAGES.



XII. 1. VERSO.

15 14 13

 XIX. 4.

12 11

 XIX. 3.

1

 III. 6

10 9 8

 III. 6 verso.

35

 40

 45

 50

 51

 52

45

XII. 1

16

 20

 25

 30

 35

 40

 45

 50

 51

 52

25

30

XII. 1 verso.

III. 6. XII. 1, XIX. 3, 4.

Fragment of papyrus with Coptic text, showing several lines of script.

VI. 9. SHORT LETTER

Fragment of papyrus with Coptic text, showing several lines of script. Includes a small label '5' and a larger label '10'.

V. 1. LETTER.

Fragment of papyrus with Coptic text, showing a large, stylized letter or symbol. Includes a label 'PL. XXXV.' at the top.

V. 1. ENDORSEMENT.

Fragment of papyrus with Coptic text, showing several lines of script. Includes a label 'VIII. 1.' and a larger label 'ENDORSEMENT.'.

VIII. 1. ENDORSEMENT.

Fragment of papyrus with Coptic text, showing several lines of script. Includes a label 'VIII. 1. LETTER FROM KEMEN.' and a larger label 'ENDORSEMENT.'.

VIII. 1. LETTER FROM KEMEN.

23
24
25
26
27
28

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

VI. 9.

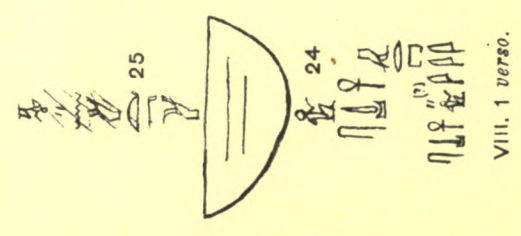
29 30 35 40

V. 1.



V. 1 verso

42



VIII. 1 verso.

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

VIII. 1.

Fragment of a papyrus scroll with Greek text. The text is written in a cursive hand. The fragment is labeled with the number 5 in the top left corner and 10 in the bottom right corner.

Fragment of a papyrus scroll with Greek text. The text is written in a cursive hand. The fragment is labeled with the number 20 in the top left corner and 25 in the bottom right corner.

Fragment of a papyrus scroll with Greek text. The text is written in a cursive hand. The fragment is labeled with the number 5 in the top left corner, 10 in the bottom right corner, 15 in the middle left, and 20 in the middle right.

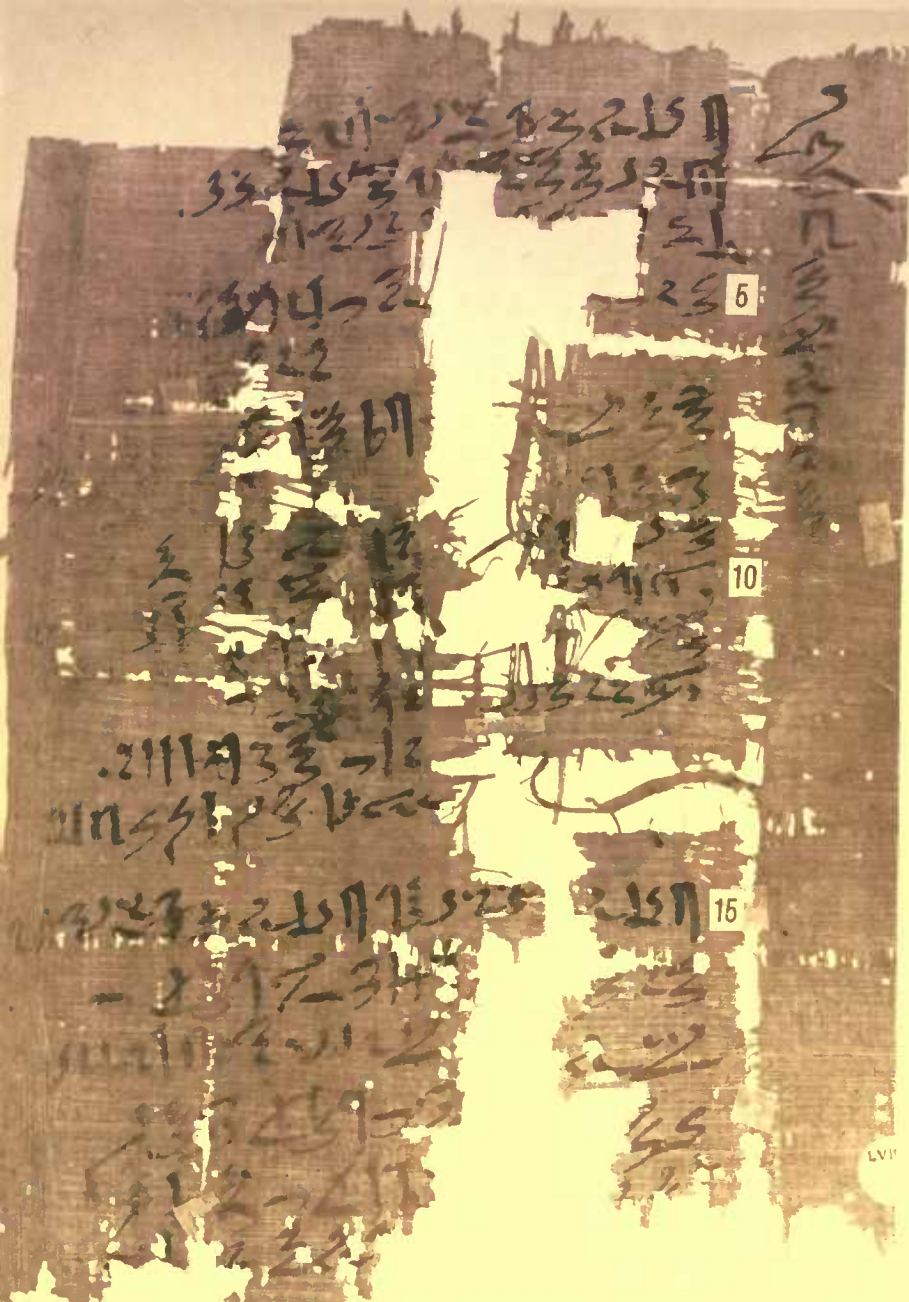
LVI. 1. LETTER FROM NEHI.

VI. 5. LETTER INJURED BY FIRE.

Fragment of a papyrus scroll with Greek text. The text is written in a cursive hand. The fragment is labeled with the number 5 in the top left corner, 10 in the bottom right corner, and 15 in the middle right.

VI. 5. VERSO.

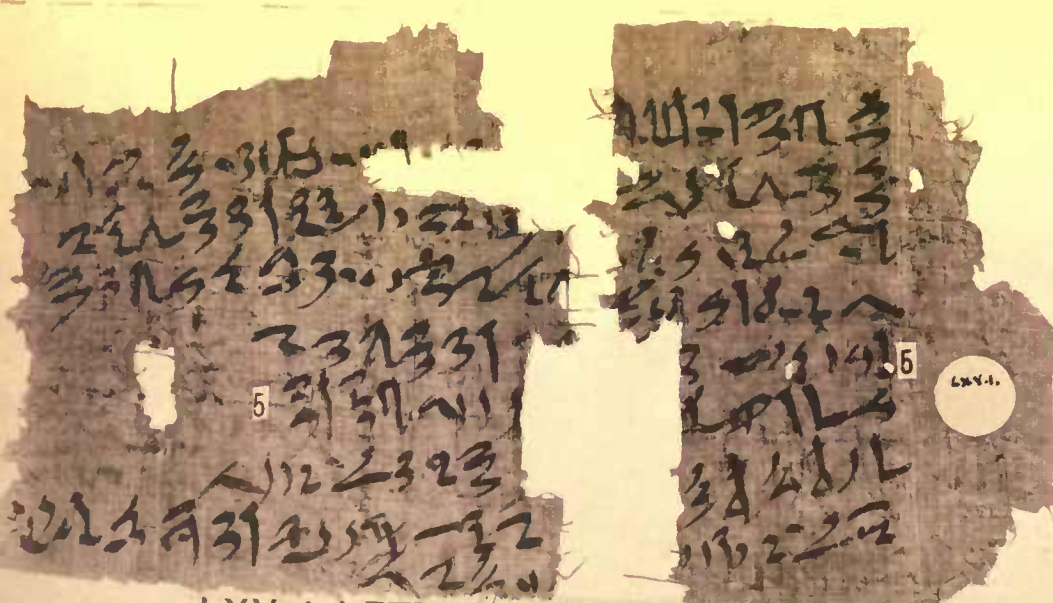
VI. 5, LVI. 1.



LVII. 1. LETTER FROM PAENTHEN.



LVII. 1. VERSO.



LXV. 1. LETTER TO MERA.



LXVI. 1. VERSO.

15



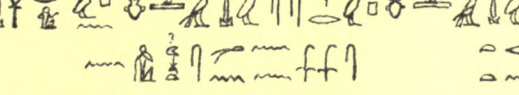
 20

 \times

 $\frac{2}{1}$

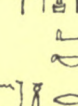
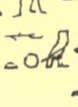

25

Blank



LVII. 1.

LXV. 1.

3
 5
 10


LVI. 1 *verso*, LVII. 1, LXV. 1.

5
 10
 15

GUROB I. 1. LETTER TO AMENHOTEP IV.


10
 15

GUROB I. 1.
ENDORSEMENT.

5
 10
 15

GUROB I. 2. LETTER TO AMENHOTEP IV.

GUROB I. 2. ENDORSEMENT.

17  GURUB
L. 1 verso

33

GUROB I. 1, I. 2. LETTER IN DUPLICATE TO AMENHETEP IV.

20

25

30

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

GUROB 1.2.

GUROB II. 1. SUNU, DATE OF AMENHOTEP III.

Fragment of a papyrus scroll with hieroglyphs, showing lines 1-5. The text is written in a cursive style on a light-colored, textured surface. The fragment is rectangular and shows signs of wear and damage.

Fragment of a papyrus scroll with hieroglyphs, showing lines 1-5. The text is written in a cursive style on a light-colored, textured surface. The fragment is rectangular and shows signs of wear and damage.

GUROB II. 2. SUNU, DATE OF AMENHOTEP III.

Fragment of a papyrus scroll with hieroglyphs, showing lines 1-5. The text is written in a cursive style on a light-colored, textured surface. The fragment is rectangular and shows signs of wear and damage.

PL. XXXIX.

GUROB II. 2. VERSO. SUNU, CONTINUED.

Fragment of a papyrus scroll with hieroglyphs, showing lines 1-5. The text is written in a cursive style on a light-colored, textured surface. The fragment is rectangular and shows signs of wear and damage.

GUROB III. 1. REPORT TO SETI II.

Fragment of a papyrus scroll with hieroglyphs, showing lines 1-5. The text is written in a cursive style on a light-colored, textured surface. The fragment is rectangular and shows signs of wear and damage.

25
30

35

GUROB III. 1 recto.

21

GUROB II. 2 verso.

5
10

GUROB II. 1.

15
20

GUROB II. 2 recto.

x ||| ooo p p | o q o - o
||| oo

a r x v x ||| ooooo p p p
||| = o x ||| ooooo p p p

[illegible]

25

10. ১০০ ১০০ ১০০ ১০০ ১০০ ১০০ ১০০

मम नृपतिः

[illegible][illegible][illegible]

ИД

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
